

Introit on *O Come, All Ye Faithful*

SATB with Congregation and opt. Solo Trumpet* or Brass Quartet and Timpani

Words by **John F. Wade**, 1751
Tr. by **Frederick Oakeley**, 1841

Arranged by **Brad Nix**
Tune: **ADESTE FIDELES**
from **John F. Wade's *Cantus Diversi***, 1751

① **Triumphantly** ♩ = ca. 104
+Tpt.

3 SA *f*
O come, ye faith - ful! O come and

TB *f*

f

6 *rit.*
wor - ship Him! O come and wor - ship Christ the

rit.

□ indicates CD track point.

*Parts for Solo Trumpet and Congregation are on pages 10–12.

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2 Faster, steady ♩ = ca. 108

9

Lord!

Faster, steady ♩ = ca. 108

12 + Cong.

mf

O come, all ye faith - ful,

-Tpt.

mf

15

joy - ful and tri - um - phant, O come ye, O

18

come — ye to Beth - le - hem!

+Tpt.

21 ST + Cong. 3

Come and be - hold Him, born the King of

AB

Be - hold Him, born the King of

24 *mp*

an - gels! O come, let us a - dore Him! O

mp

an - gels! -Tpt. O come, let us a -

mp

27 *cresc.* SA + Cong. *mf*
 come, let us a - dore Him! O come, let us a -
cresc. TB *mf*
 dore Him, a - dore Him!
 +Tpt. *mf*

30 *rit.* *a tempo*
 dore Him, Christ the Lord!
rit. *a tempo*

33 4 *rit.*

Broadly ♩ = ca. 100

opt. High Voice Descant

36

f

Yea,— Lord,— we greet Thee, born this hap - py

SA + Cong.

f

Yea, Lord, we greet Thee, born this hap - py

TB *f*

Broadly ♩ = ca. 100

39

morn - ing, Je - sus, to Thee be all

morn - ing, Je - sus, to Thee — be all

3

3