

God's Grace Is So Amazing

3

SATB with opt. Rhythm

Words and Music by
Mark Hayes

Incorporating **MOODY**
by **Daniel B. Towner (1850-1919)**

and **NEW BRITAIN**

Moderately ♩ = ca. 92

1/8

$E^b m6$ B^b $E^b m6$ G^b B^b F E^b F $F 13$ $F 7$

mf *f*

4 SA *mf* God's grace is so a -

TB *mf*

E^b B^b B^b $F 7sus$ B^b $Cm7$ B^b D

mf

7 maz - ing to me. Je - sus'

E^b E^b E^b B^b2 B^b E^b B^b $Dm7$ A

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10

lov - ing sac - ri - fice set my spir - it

Gm Gm F Em7(b5)

13

free. I'm for - giv - en of my sin. I have

F 7 E^b/F F 7 B $\flat$ B $\flat$ A $\flat$ B $\flat$ 7 F

16

great joy with - in. God's grace is so a -

f *f*

E^b6 B $\flat$ /D Cm7 $\text{E}^b\text{m}9(\#7)$ $\text{E}^b\text{m}6$ B $\flat$ /F

19 2/9 *mf* *mp*

maz - ing to me. My

mf

E^b/F $F13$ $F7$ E^b/B^b B^b

mf

22

Lord is rich in mer - cy and a - bounds in stead - fast

Cm^7_4 E^b/F $F9$ B^b_2/D B^b/D $Dm7/A$

mp

25

love.

mp *mf*

He is my Rock, my Hope, my Stay, a

$G7sus$ $Gm7$ B^b/F E^b C/E

mf

28 *mf*

For by grace I have been

com - fort to my soul.

31

saved through faith in His Son. Hal - le -

34 *f* 3/10

lu - jah, I've been made whole!

10/4562L-6

Chords and Harmonization:

- Measure 28: *mf*
- Measure 29: Triplet of eighth notes (F, A, C) in the right hand, with a bass line of F, A, C.
- Measure 30: Chords F, E $\flat$ /G, F, E $\flat$ /F, F7, B $\flat$.
- Measure 31: Chords Fm7, B $\flat$ 7, E9(b5), C $\flat$ m/E $\flat$, G7/D, Cm, G $\flat$ +, C $\flat$ /G $\flat$.
- Measure 34: Chords B $\flat$ /F, E $\flat$ /F, F7, E $\flat$ /B $\flat$.

37

God's grace is so a - maz - ing to

B $\flat$ F7 B $\flat$ Cm $\frac{7}{4}$ B $\flat$ D E $\flat$ E $\flat$ E $\flat$

40

mf me. Je - sus' lov - ing sac - ri -

B $\flat$ 2 D B $\flat$ D F7 C B $\flat$ Dm7 A Gm

43

fice set my spir - it free. I'm for -

Gm F Em7(b5) F7 E $\flat$ F F7

46

giv - en of my sin. I have great joy with -

49

f in. God's grace is so a - maz - ing to

f

Cm7 Ebm9(#7) Ebm6 Bbm F Eb F 13 F 7

52 4/11

me.

mf

mf

mf

7

54 *mp* Grace, grace, God's
Mar - ve - lous grace, in - fi - nite
Grace, grace, God's

57 grace,
grace, grace, grace that will par - don and

60 cleanse with - in; Grace,

mp

G $\flat$ 2 C $\flat$ 2 G $\flat$ 2

G $\flat$ 2 A $\flat$ m7 D $\flat$ D $\flat$ 9

G $\flat$ C $\flat$ G $\flat$ G $\flat$ 2 G $\flat$ G $\flat$ Maj7

The musical score is written for voice and piano. It features three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo/mood is marked 'mp' (mezzo-piano). The score includes lyrics and musical notations such as dynamics, articulation marks, and chord symbols. The first system (measures 54-56) includes lyrics 'Grace, grace, God's Mar - ve - lous grace, in - fi - nite Grace, grace, God's'. The second system (measures 57-59) includes lyrics 'grace, grace, grace, grace that will par - don and'. The third system (measures 60-62) includes lyrics 'cleanse with - in; Grace,'. Chord symbols G $\flat$ 2, C $\flat$ 2, G $\flat$ 2, A $\flat$ m7, D $\flat$, D $\flat$ 9, G $\flat$, C $\flat$, G $\flat$, G $\flat$ 2, G $\flat$, and G $\flat$ Maj7 are indicated below the piano part.

Grace Greater Than Our Sin* Music by **Daniel B. Towner (1850-1919), Words by **Julia H. Johnston** (1849-1919)