

Calm on the Listening Ear of Night

Words by
Edmund H. Sears, 1834

SSATBB *a cappella*

Music by
Craig Courtney

Andante ♩ = ca. 69

S *p*
Calm on the lis - t'ning ear of night come

A *p*
Calm on the lis - t'ning ear of night come

T *p*
Calm on the lis - t'ning ear of night come

B *p*
Calm on the lis - t'ning ear of night come

Andante ♩ = ca. 69
p (for rehearsal only)

3
heav'n's me - lo - dious strains, where wild Ju - de - a

heav'n's me - lo - dious strains, where wild Ju - de - a

heav'n's me - lo - dious strains, where wild Ju - de - a

heav'n's me - lo - dious strains, where Ju -

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6 *poco rit.* *mp*

stretch - es far her sil - ver - man - tled plains. Ce -

poco rit. *mp*

stretch - es far her sil - ver - man - tled plains. Ce -

poco rit. *mp*

stretch - es far her sil - ver - man - tled plains. Ce -

poco rit. *mp*

de - a's sil - ver - man - tled plains. Ce -

9 *a tempo*

les - tial choirs from courts a - bove shed sa - cred glo - ries

a tempo

les - tial choirs from courts a - bove shed sa - cred glo - ries

a tempo

les - tial choirs from courts a - bove shed sa - cred glo - ries

a tempo

les - tial choirs from courts a - bove shed sa - cred glo - ries

12

there, and an - gels, with their spark - ling lyres, make

there, and an - gels, with their spark - ling lyres, make

there, and an - gels, with their spark - ling lyres, make

there, and an - gels, with their spark - ling lyres, make

15

poco rit. *a tempo*

mu - sic on the air. *mf* The

poco rit. *mf a tempo*

mu - sic on the air. *mf a tempo* The an - sw'ring hills of

poco rit. *mf a tempo*

mu - sic on the air. *mf a tempo* The an - sw'ring hills of

mu - sic on the air. The an - sw'ring hills of

poco rit. *mf a tempo*