

10/4566L

SSA with Piano 4-hand or opt. Piano 2-hand accompaniment



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# Bell Carol

*Ukrainian Bell Carol*

Arranged with Original Words by

Heather Sorenson

Also available:

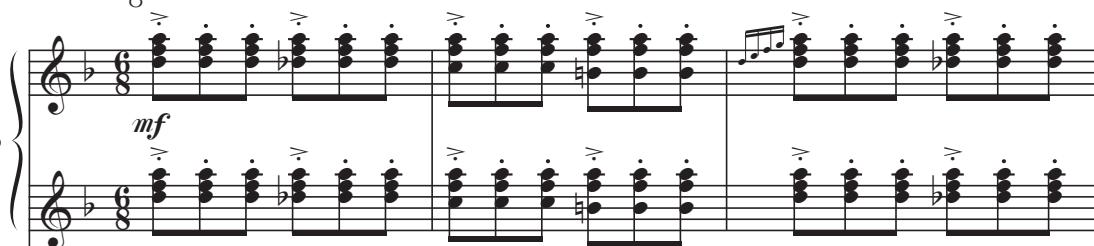
SATB (10/4540L)

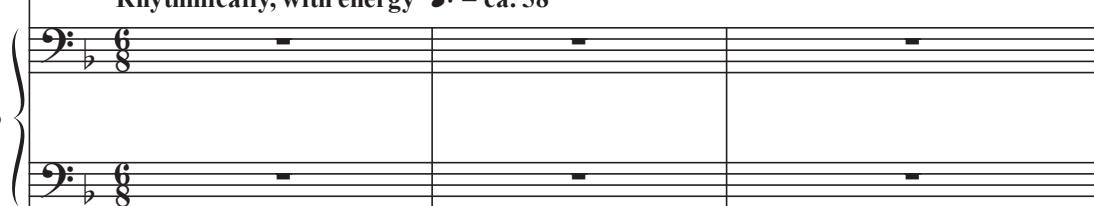
Perf/Acc CD (99/3294L)



(1) Rhythmically, with energy  $\text{♩} = \text{ca. } 58$

8va -

Primo {  $\text{mf}$  

Secondo { 

□ indicates CD track numbers.

\*Separate Piano 4-hand and Piano 2-hand parts are available as free downloads. Visit [www.lorenz.com](http://www.lorenz.com) and search 10/4566L

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2 (8va) - - - ,

4

*p cresc. poco a poco*

7 (2) 8va - - - , *f*

*f*

SSA  
10 *mp cresc.*

Ding                    dong!

Ding                    dong!

*sub. mp cresc.*

*sub. mp cresc.*

8<sup>pb</sup> - - - ,

12      S1, S2      *f*

Ding      dong!      Ding      dong!      Ding      dong!

A      *f*

Sing we No - el, glad ti - dings tell.

*8va* - - - - -

*f*

*f*

*p* - - - - -

*8vb* - - - - -

15

Ding      dong!      Sing we No - el, glad ti - dings tell.

Be      of good cheer, Christ - mas is here. \_\_\_\_\_

(*8va*) - - - - -

*v*      *v*

*v*      *v*

*v*      *v*

*p* - - - - -

(*8vb*) - - - - -

This musical score page contains six systems of music. The first system starts at measure 12 with two soprano voices (S1, S2) in forte dynamic, followed by an alto voice (A) also in forte. The lyrics 'Ding dong!' are repeated three times. The second system begins with a forte dynamic for the alto voice, followed by a piano dynamic for the basso continuo. The third system features a forte dynamic for the alto voice. The fourth system starts with a piano dynamic for the basso continuo. The fifth system begins with a forte dynamic for the alto voice. The sixth system starts with a piano dynamic for the basso continuo. The score includes dynamic markings such as *f* (forte), *p* (piano), *8va* (octave up), and *8vb* (octave down). The basso continuo part is marked with a bass clef and includes sustained notes and grace notes. The alto voice part is marked with a treble clef and includes eighth-note patterns. The soprano voice part is also marked with a treble clef and includes eighth-note patterns. The lyrics 'Sing we No - el, glad ti - dings tell.' are repeated in each system. The score is numbered 10/4566L-3 at the bottom.

17 (3)

Be of good cheer, Christ - mas is here.

(8<sup>va</sup>)

(8<sup>vb</sup>)

*f*

Loud - ly we're sing-ing, church bells are ring-ing, chil - dren are sing-ing "Christ-mas is here!"

*f*

*mf*

8<sup>vb</sup>

22

Trum-pets are sound-ing, glad earth re-sound-ing, na - ture is shout-ing "Christ - mas is here!"

8va  
8vb

mf legato

Dark has gone a-way, night has turned to day.

24

Dark has gone a-way, night has turned to day.

mf  
(8vb)

mf

Gone a - way, turned to day

(8vb)

26 Peace has come to earth from a lit - tle Ba - by's birth!  
 day from a lit - tle Ba - by's birth!

(8va) -

*mp*

*mp*

28

*mp*

Peace has come to earth from a

*mp*

(8va) -

*v*

*v*

*v*

*v*

30

(4)

lit - tle Ba - by's birth!

Ah  
*mf*

*mf*

Ah  
*mf*

cresc.

*f*

glo - ri - a! glo - ri - a!

Peace has come,

*f*

glo - ri - a! glo - ri - a!

*f*

glo - ri - a! glo - ri - a!

*f*

36

(5) *mp*

lit-tle Ba - by,      hum-ble, roy - al birth!      Ding      dong!

ho-ly In - fant,      hum - ble, roy - al birth!

*8va*

39

*mf*

Star shin - ing bright,      gone      is the night,

Ding      dong!

(*8va*)

*mf*