

Commissioned by the First Presbyterian Church of Haddon Heights, NJ
commemorating and honoring the retirement of Marjorie Wendler
after 37 years of creative, thoughtful music leadership

Hold On to the Rock

SATB *a cappella* and Solo with optional Piano

Words and Music by
Pepper Choplin

Gospel swing ♩ = ca. 112

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). It begins with an optional piano accompaniment (opt. accomp.) in *mp* dynamics. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4. The lyrics are: "You've got to hold on to the Rock of Ages, hold on to the Rock of Ages, hold on to the Corner-stone. Stand strong on the hold on to the Corner-stone. Got-ta stand strong on the". The score includes piano accompaniment for the first system and the second system. The piano part features a steady bass line and chords in the right hand. The vocal parts are written in SATB format with lyrics underneath. The score ends at measure 7.

*Whenever finger snaps or handclaps are indicated, they are to occur on beats 2 and 4.

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10

Sure Foun - da - tion, sur - round - ed by the For - tress strong.

Sure Foun - da - tion, sur - round - ed by the For - tress strong. And-(uh)

13

mf

When all the storms of life are rag - ing,

mf when all the storms of life of rag - ing,

mf

15

f Stop finger snaps.
hold on,

hold on, hold on, hold on,

hold on, hold on, hold on,

f hold on,

Handclaps
mf

17

hold on to the Rock. Hold on to the

got - ta hold on to the Rock. You've got to hold on to the

mf

20

Rock of A - ges, hold on to the Cor - ner - stone.

Rock of A - ges, hold on to the Cor - ner - stone. Got - ta

23

Stand strong on the Sure Foun - da - tion,

stand strong on the Sure Foun - da - tion,

25

sur - round - ed by the For - tress strong.
 sur - round - ed by the For - tress strong. And - (uh)

27

When all the storms of life are rag - ing,
 when all the storms of life of rag - ing,

Stop handclaps
 hold on,

29

f hold on, hold on, hold on, hold on, to the
f hold on, got-ta hold on to the

32 Soloist *mf*
You know that it does - n't take a

SA *mp* Finger snaps

Rock. Hold on, —

TB *mp*

Rock.

34

might - y earth - quake to shake the ground you stand —

hold on, — hold on, — you got - ta

36

— on! 'cause life can change, like a hur - ri - cane and

ho - (woh)ld on. Hold on, hold on,

39

blow all the plans you planned on. Well, the

hold on, you got - ta ho - (woh)ld on.

mf

41

ground is gon - na shake and the wind is gon-na blow. Hold on, hold on! Now tell me

Soloist joins choir

43

SA *f* Stop finger snaps.

who you gon - na trust and - (uh) where you gon-na go? You got - ta