

10/4570L

Two-part Mixed

# Sing a New Song to the Lord

Words and Music by Natalie Sleeth

Adapted and Arranged by Jean Anne Shafferman

**Usage:**

General

**Scripture references:**

Psalm 96, Psalm 98, Psalm 149

**Also available:**

Perf/Acc CD (99/3316L)



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Incorporating TALLIS CANON

1 **Brightly** ♩. = 76-80

5 **Women** *mf*

Come and re-joice; lift up your voice; sing a new song to the Lord!

**Men** *mf*

1 indicates CD track number.

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9

Har-mo-nies fair fill-ing the air, sing a new song to the Lord!

This system contains measures 9 through 12. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Har-mo-nies fair fill-ing the air, sing a new song to the Lord!"

13

Let one and all an-swer the call: mu-sic and mel-o-dy raise,

This system contains measures 13 through 16. The vocal line continues with the lyrics: "Let one and all an-swer the call: mu-sic and mel-o-dy raise,". The piano accompaniment provides harmonic support.

17

God to a-dore for-ev-er-more with joy-ful an-thems of praise!

This system contains measures 17 through 20. The vocal line concludes with the lyrics: "God to a-dore for-ev-er-more with joy-ful an-thems of praise!". The piano accompaniment ends with a final cadence.

21 2 *mf*

Come, chant with de -

25 *mf*

light can-ti-cles bright to God Al - might - y!

Sing songs of good

29 *mf*

Now in - stru - ments

cheer, ech - o - ing clear to God the Lord! Sound the

33

bring, trum-pet and string, this day of days, the Lord God to a -  
 trum - pet and string this day of days. God a -

37

dore for - ev - er - more with songs of praise!  
 dore ev - er - more with songs of praise!

*mp*

41

**3** *mf*  
 \*With

*cresc.* *mf*

\*Tune: TALLIS CANON, by Thomas Tallis, ca. 1561.