

Every Valley

SATB with opt. Cello*

Words Adapted from
Isaiah 40:4-5, 11:6, Micah 5:5

Music by
Victor C. Johnson

Flowing, but steady ♩ = 84

1

+Vc.

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It features a melody in the right hand with eighth-note triplets and a bass line with quarter notes. The dynamic is marked *mf*. A first ending bracket is shown above the first measure.

pedal harmonically

3 TB

mf

The Tenor Bass (TB) part begins at measure 3. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics "Ev - 'ry" are written below the TB staff.

6

The Tenor Bass (TB) part continues with the lyrics "val - ley shall be ex - alt - ed,". The piano accompaniment continues with the same rhythmic pattern.

* Part for Solo Cello is available as a free download. Visit www.lorenz.com and search for 10/4581L

© 2014 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 SA

TB

and ev - 'ry moun - tain and hill made_____

12 (2) *mf*

Ev - 'ry val - ley,

low;

15

shall be ex - alt - ed, and ev - 'ry moun - tain and

18 *poco rall.* *a tempo*

hill _____ made _____ low.

poco rall. *a tempo*

21

Ev - 'ry val - ley shall be ex -

-Vc.

3

24

alt - ed, and ev - 'ry moun - tain and

27

hill made low; the crook - ed made

30

straight and the rough

32

4

cresc.

pla - ces plain. Then the

+Vc.

cresc.

35 *f*

glo - ry of the Lord shall be re - vealed,

38

then the glo - ry of the Lord shall be re -

41 *mf*

vealed, and all flesh shall