

Ride the Glory Train

SATB with Solo and opt. Instrumental Ensemble and Rhythm

Words by
John Parker

Music by
Larry Shackley

1/10 Energetically (straight 8ths) ♩ = ca. 132

Piano introduction in G major, 4/4 time. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Chords are labeled G13 and C9. The tempo is marked as ca. 132. A circled '1/10' indicates the CD track number.

4 TB *mf*

There's a train_

First line of lyrics: "There's a train_". The vocal line (TB) is in the bass clef. The piano accompaniment includes chords: Eb9, Am/D, G, C/G, G7, C/G, Gm/B, Am/C, and C/D. Dynamics include *mf*.

7

— that's been mov - in' up and down the line, — and it's com -

Second line of lyrics: "— that's been mov - in' up and down the line, — and it's com -". The vocal line continues in the bass clef. The piano accompaniment includes chords: G, C/G, G7, C/G, G, C/G, and G7. Dynamics include *mf*.

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9 SA *mf* The

TB

- in' to a stop at the end of time. —

G C G G7 C G Am7 D G

11 *cresc.* 2/11 *f*

tick - et is free — for you to get on board, — paid in full —

cresc. *f*

D7 Eb7 G D

cresc. *f*

13

— by the good - ness — of the Lord. — Hear the

D#°7 Em A7 D7 G

15

whis - tle blow, now come in - side!

C9 Am C9 Hear the whis-tle blow. G Am G Won't you

18

Won't you get on board, 'cause it's

come in - side? Oh, won't you get on board?

G9 C9 Am C9

21

time to ride!

Oh, don't you know it's

D G Am N.C.

23

Time to turn your loss in - to heav - en - ly gain...

time to turn your loss

G Am G N.C. C Bb G B C C#7

26

Time to get on board and ride the glo - ry train...

train...

G D Dm6 F E7 A9 CMaj7 D D9 G

29

the glo - ry train...

C G G7 C G N.C. G G F#

mf

When the

Em Cm6/Eb G/D Am/D D7 G C/G G

35

jour - ney gets hard - er and I can't go on, — I

G Am/G G Am/G G Am/G G F#m/D

mf

37

think a - bout my friends who are al - read - y home. — And *mf*

G Am/G G Am/G G A7 D7 G

5/14

39 *cresc.* *f*

one day soon I'm gon - na see their face when I leave

cresc. *f*

D7 Eb7 G D

cresc. *f*

41

— this old earth for that heav - en - ly place. Hear the

D#°7 Em A7 D7 G

43

whis - tle blow, now

Hear the whis - tle blow.

C9 Am C C9