

Commissioned by the Chancel Choir and Philip's Joy in honor of Barbara Jennings,
Director of Music Ministries, St. Philip's United Methodist Church, Houston, Texas.
Her talents and energy are limitless, and she inspires us to make great music.

Christ, Be My Song!

Words by
John Parker

SATB with opt. Orchestra

Music by
Mark Hayes

1/6 Slowly ♩ = ca. 66

The first system of the piano introduction consists of two staves. The right hand begins with a melody in 4/4 time, marked *p* (piano) and *accel.* (accelerando). The left hand provides a harmonic accompaniment. The system concludes with a *mp* (mezzo-piano) *a tempo* marking and a fermata over the final chord.

The second system of the piano introduction continues the accompaniment. It features a *rit.* (ritardando) marking followed by a return to *a tempo*. The system ends with a fermata over the final chord.

The vocal and piano accompaniment for the lyrics. The vocal parts (SA and TB) enter with the lyrics: "Si-lence up-on si-lence, no / Where there is no voice, no mes-sage can be heard." The piano accompaniment is marked *p* and provides a steady harmonic support. The system concludes with a 2/4 time signature change.

□ indicates CD track number.

rit.

p

Then God breathes

p

rit.

Slightly faster ♩ = ca. 72

mp

life in - to an emp - ty heart. A tune be - gins to

Slightly faster ♩ = ca. 72

mp

rise, a ten - der mel - o - dy starts.

mf molto rit.

mf

mf molto rit.

2/7

Moderately slow ♩ = ca. 80-84

17 *mp*

Christ, be my song, the music of my

Moderately slow ♩ = ca. 80-84

20

be - ing. May your ver - y es - sence be -

23

come my life's re - frain. Lord, make your

26

mel - o - dy the theme of my heart

29

as I be - come your lov - ing work of

32

art, a glo - rious sym - pho - ny my

35

whole life long. Christ,

38

$\frac{3}{8}$

be my song!

41

mf

mf

Your song en - dures through the pass - ing of time,