

Children of God

Words by
Susan Bentall Boersma

SATB with opt. Instrumental Ensemble

Music by
Mark Hayes



Moderately, with a steady rhythmic feel ♩ = ca. 92

Chord progression for the first system: F, Em7 A7, Dm, Cm7 B9(b5), B♭, C/B♭, B♭, E/A, E2/A, E/A.

Chord progression for the second system: Gm7, Am7, B♭, C, B♭/C, F, B♭/F, F, Em7, A7(b9).

Chord progression for the third system: Dm7, Dm7₄, Dm7, Cm7, F7, B♭, C/B♭, B♭, E/A.

SA
TB
f joyfully
Chil - dren of God,
chil - dren of God, we shall be called the

indicates CD track number.

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8

chil - dren of God. Lov - ing the world,

Gm7 F/A B $\flat$ C F B $\flat$ /F F Em7 A7(b9)

10

shar - ing God's peace, we shall be called the

Dm7 Dm7/4 Dm7 Cm7 F7 B $\flat$ C/B $\flat$ B $\flat$ F/A

12

2/10

chil - dren of God.

Gm7 F/A Gm/B $\flat$ B $\flat$ /C F F B $\flat$ F B $\flat$ F B $\flat$ F B $\flat$

14 SATB *mf*

With eyes full of com-pas - sion for the

F Gm F Gm F F $\text{E}^{\flat}/\text{F}$ F7

mf

16

mul - ti - tudes, — hands to touch the lep - ers and the lame, —

$\text{E}^{\flat}/\text{B}^{\flat}$ B $\flat$ $\text{E}^{\flat}/\text{B}^{\flat}$ B $\flat$ $\text{E}^{\flat}/\text{B}^{\flat}$ B $\flat$ F/A E/G G7

18

arms to hold the hurt - ing and the

Gm7 C7 F $\text{E}^{\flat}/\text{F}$ F7

20

prod - i - gals, — of - fer love and peace in

$\text{E}^{\flat}/\text{B}^{\flat}$ B $\flat$ E/A E/G G9

22 3/11

Je - sus' name. _____

f

Gm C Am C B^b C C B^b C C

24 SA

Chil - dren of God, chil - dren of God,

TB

F B^b F F Em7 A7(b9) Dm7 Dm⁷₄ Dm7 Cm7 F7

26

we shall be called the chil - dren of God.

B^b C B^b E A Gm7 E A B^b C

28

Lov - ing the world, shar - ing God's peace,

F $\frac{B\flat}{F}$ F Em7 A7(b9) Dm7 $Dm7_4$ Dm7 Cm7 F7

30

we shall be called the chil - dren of God.

B $\flat$ $\frac{C}{B\flat}$ B $\flat$ $\frac{F}{A}$ Gm7 $\frac{F}{A}$ $\frac{Gm}{B\flat}$ $\frac{B\flat}{C}$ F

32

4/12

F B $\flat$ F B $\flat$ F B $\flat$ F B $\flat$ F Gm F Gm F