

Praise to the King of Creation!

(Praise to the Lord, the Almighty)

SATB with opt. Brass Quintet and Timpani or Solo Trumpet*

Words by **Joachim Neander**, 1680;
tr. **Catherine Winkworth**, 1863, alt.

Music by
Marty Parks

① Energetically ♩ = ca. 120

The musical score is written for SATB choir and optional brass instruments. It begins with a piano introduction in 4/4 time, marked 'Energetically' with a tempo of approximately 120 beats per minute. The piano part features a strong bass line with sustained octaves and a treble part with chords and moving lines. The choir enters in measure 4 with a vocal line. The score includes dynamics such as *f* (forte) and *fz* (forzando). The lyrics 'Praise to the Lord, the Al-might - y, the King,' are set to the vocal melody. The score includes parts for Soprano (SA), Tenor Bass (TB), and optional Trumpet (Tpt.).

□ indicates CD track number.

*Solo trumpet part is on pages 11-12.

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10

the King of cre - a - tion! O my soul, praise Him for He

13

②

— is thy health, thy health and sal - va - tion!

+ Tpt.

16

All ye who hear, now to His tem - ple draw

All ye who hear,

- Tpt.

20

near, join me in glad ad - o - ra -

+ Tpt. - Tpt.

23

tion!

3

+ Tpt.

27

mf

Praise to the Lord who o'er all things doth reign,

mf

- Tpt.

30 *mf*
mel. so won - drous - ly — reign - eth;
mf
 shel - ters thee un - der His wings, —

33 4 *mf*
 so gen - tly sus - tain - eth!
 — He sus - tains,

36 *mf*
 Hast thou not seen how thy de -
mel. Hast thou not — seen
 + Tpt.

39 *cresc.* *f*

sires have been grant - ed in what He or -

cresc. *f* - Tpt.

42 5

dain - eth? Praise to the

+ Tpt.

46

Lord, ev - er a - dored;

Praise to the Lord, a - dored;