

Come and Sing Hosanna!

SATB with opt. Children's Choir, Flute, and Djembe*

Text based on
Matthew 21:8–9

Words and Music by
Pepper Choplin

① With joyful energy ♩ = 126
+ Fl. & Djembe

The musical score is written for piano and voice. The piano part is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'With joyful energy' with a quarter note equal to 126 beats per minute. The score is divided into two systems. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano accompaniment. The vocal parts are for Soprano Alto (SA) or Children's Choir only, and Tenor Bass (TB). The lyrics are 'Come and sing ho - san - na, come, pre - pare the'. The score includes dynamic markings such as *mf* and *f*. There are also performance instructions for the piano, including 'With joyful energy', '+ Fl. & Djembe', '- Djembe', and '+ Djembe'. The score is marked with measure numbers 1, 5, and 9. A box with a circle and the number 1 indicates the CD track number.

5

② - Djembe + Djembe

9 *mf*

Come and sing ho - san - na, come, pre - pare the

TB

- Fl.

① indicates CD track number.

*Parts for Flute and Djembe are available as free downloads. Visit www.lorenz.com and search 10/4609L.

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12

way. Come and sing— ho - san - na,

15

SA and Children's Choir
mf

cel - e - brate— the day. Come and sing— ho -

mf

+ Fl.

18

san - na, come, pre - pare— the way.

21

Come and sing ho - san - na, cel - e - brate the

24

day.

4

28

SA only

mf

Come and bring the bran - ches, wave them in the

- Fl.

mf

32 5

air. *mf*

Let the glad ho - san - nas

+ Fl.

35

Ho - san - na, Son of

ech - o ev - 'ry - where!

38 *f*

Da - vid, ho - san - na to the King. *f*

41 *mf*

Let the peo - ple praise Him and sing. *mf*

- Fl. + Fl.

44 *cresc.*

Let us sing, let the peo - ple of God— now *cresc.*

cresc.

48 **f**

rise up and sing! **f**

f

Children's Choir

51

mf

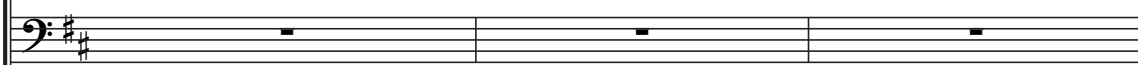
Come and sing— ho - san - na, come, pre - pare— the

SA (sing only in absence of Children's Choir to m. 59)

mf

Come and sing— ho - san - na, come, pre - pare— the

TB



- Fl.

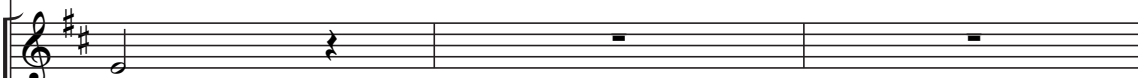


54



way.

Come and sing— ho - san - na,



way.

(sing only in absence of Children's Choir to m. 59)

mf

Come and sing— ho - san - na,



57 7 *mf*

cel - e - brate___ the day. Come and sing___ ho -

mf

Come and sing___ ho -

cel - e - brate___ the day.

+ Fl.

60

san - na, come, pre - pare___ the way.

san - na, come, pre - pare___ the way.