

We Have Seen the Lord

Based on
Luke 24:1-9

SATB

Words and Music by
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With a sense of mystery and awe ♩ = 66

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and SATB vocal parts. The piano part begins with a *p* dynamic and includes an 8^{vb} marking. The vocal parts enter at measure 4, with the Soprano and Alto (SA) line starting on a whole note and the Tenor and Bass (TB) line starting on a whole rest. The lyrics are: "The morn - ing chills the gar - den path, the sky be-gins to glow. Noth - ing stirs but". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, including an 8^{vb} marking. The dynamics range from *p* to *mp*. The score is divided into three systems, each with a measure number (4, 7, and 10) at the beginning of the vocal line.

10

morn - ing birds as to the grave we go.

8vb

13

mp

With heav - y hearts, we find the tomb, but

8vb

16

pressing forward
mp

The door is o - pen, We

see the o - pen door. We

pressing forward

8vb

18 *mf*

run in - side, we can - not find the

mf

20 *f rit.* **With passion** ♩ = 76

bod - y of the Lord.

f

f rit. **With passion** ♩ = 76

22 *mf*

O gar - den - er, please

mf

25

tell me, sir, I des - p'rate - ly im - plore. His

28

tomb is bare, please tell me where you've tak - en my dear

mp rit.

mp

mp rit.

31 As at first ♩ = 66 *mp*

Lord. Then

As at first ♩ = 66

8va

p

loco

Tempo II ♩ = 76

pressing forward

34

I looked up and saw His face.

Tempo II ♩ = 76

mp *pressing forward*

He called my name.

36

mf

mf

"Mar - y,"

mf

I as - cend, I am

38

With excitement ♩ = 76

"Go tell them that

With excitement ♩ = 76

I as - cend, I am

Go tell them that