

# Creation Sings

SATB with opt. Violin\* and Instrumental Ensemble

Words and Music by  
**Keith Getty, Kristyn Getty**  
 and **Stuart Townend**  
 Arranged by **Patti Drennan**

1/9 With a Celtic lilt ♩ = ca. 80

The musical score is arranged in three systems. The first system (measures 1-3) features a piano introduction with a violin part marked '+Vln.' and a piano accompaniment marked 'mf'. The second system (measures 4-6) contains the vocal entries for Soprano (SA) and Tenor Bass (TB), both marked 'mf', with the lyrics 'Cre - a - tion sings the Fa - ther's'. A violin part marked '-Vln.' is also present. The third system (measures 7-9) continues the vocal lines with the lyrics 'song. He calls the sun to wake the dawn and run the course of'. The piano accompaniment continues throughout.

□ indicates CD track number.

\*Violin part is on pages 11–12.

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2/10

10

day, 'til eve - ning falls in crim - son rays.

Detailed description: This block contains the vocal line for measures 10, 11, and 12. The melody starts on a half note G4, followed by a quarter rest, then quarter notes A4, B4, C5, and D5. The time signature changes from 2/4 to 3/4 at the end of measure 11. The lyrics are "day, 'til eve - ning falls in crim - son rays."

+Vln.

Detailed description: This block contains the piano accompaniment for measures 10, 11, and 12. The right hand features a melodic line with chords, and the left hand provides harmonic support. A violin part is indicated by "+Vln." above the staff.

13

His fin - ger - prints in flakes\_ of snow, His breath up -

Detailed description: This block contains the vocal line for measures 13, 14, and 15. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are "His fin - ger - prints in flakes\_ of snow, His breath up -"

Detailed description: This block contains the piano accompaniment for measures 13, 14, and 15. The right hand has a melodic line with chords, and the left hand has a steady bass line.

16

on this spin - ning globe; He charts the ea - gle's\_ flight, com - mands the

Detailed description: This block contains the vocal line for measures 16, 17, and 18. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are "on this spin - ning globe; He charts the ea - gle's\_ flight, com - mands the"

-Vln.

Detailed description: This block contains the piano accompaniment for measures 16, 17, and 18. The right hand has a melodic line with chords, and the left hand has a steady bass line. A violin part is indicated by "-Vln." above the staff.

3/11

19 *f*

new-born ba - by's... cry. Hal - le - lu -

+Vln. *f*

22

jah! Let all cre - a - tion stand and sing. Hal -

-Vln. +Vln.

25

le - lu - jah! Fill the earth with songs of

28

*mf*

Musical staff for vocal line, measures 28-30. The melody consists of eighth and quarter notes.

wor - ship, tell the won - ders of cre - a - tion's\_ King.

*mf*

Musical staff for bass line, measures 28-30. The accompaniment features chords and eighth notes.

Piano accompaniment for measures 28-30, showing both treble and bass staves with chords and moving lines.

*mf*

4/12

31

Musical staff for vocal line, measures 31-33. The vocal line is mostly rests.

*mf*

Musical staff for bass line, measures 31-33. The bass line is mostly rests.

Cre -

-Vln.

Piano accompaniment for measures 31-33, including a violin part in the treble clef.

34

Musical staff for vocal line, measures 34-36. The vocal line is mostly rests.

a - tion gazed up - on His face. The age - less One in time's em - brace

Piano accompaniment for measures 34-36, showing both treble and bass staves with chords and moving lines.

37

of rec - on - cil - ing God to  
un - veiled the Fa - ther's plan

40 5/13

man. A sec - ond A - dam walked the  
earth, whose blame - less life would break the curse, whose death would set us

+Vln. -Vln.  
*mp*

43

earth, whose blame - less life would break the curse, whose death would set us

*mp*