

Before the Throne of God Above

SATB

Words by
Charitie Lees Bancroft (1841–1923)

Music by
Victor C. Johnson

Expressively ♩ = ca. 72

Piano introduction in G major, 3/4 time. The music is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4 SA *p*

Be - fore the throne of God a -

Measures 4-6 of the vocal line. The Soprano (S) and Alto (A) parts enter with the lyrics 'Be - fore the throne of God a -'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

bove, I have a strong and per - fect plea; a great High

Measures 7-9 of the vocal line. The vocal line continues with the lyrics 'bove, I have a strong and per - fect plea; a great High'. The piano accompaniment provides harmonic support.

10

Priest Whose name is Love, Who ev - er lives and pleads for

Measures 10-12 of the vocal line. The vocal line continues with the lyrics 'Priest Whose name is Love, Who ev - er lives and pleads for'. The piano accompaniment concludes the phrase.

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13 SA

me. _____

TB *mp*

My name is grav - en_ on His

mp

16

hands, my name is writ - ten on His heart; I know that

19

while in heav'n He stands, no tongue can bid me thence de -

cresc.

cresc.

22 *mf*

At one with Him, I can - not

mf

part.

25

die, my soul is pur - chased by His

27

blood; my life is hid with Christ on high, with Christ, my

30 *mp* *poco rit.* *a tempo*

Sav - ior and my God.

mp *poco rit.* *a tempo*

mp *poco rit.* *a tempo*

33 *mf* *gently moving*

When Sa - tan tempts me to de -

mf

mf *gently moving*

36

spair, and tells me of the guilt with - in,