

At the Table

SATB

Words by
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Music by
Victor C. Johnson

Reverently ♩ = ca. 76

mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

3 SA

TB *mp*

Je - sus calls us from the

The vocal parts (SA and TB) enter at measure 3. The tenor part (TB) begins with the lyrics "Je - sus calls us from the". The piano accompaniment continues with a similar melodic and harmonic texture as the introduction.

6 *mp*

Faint-ing

dark - ness, from the shad-ows of our doubt to the Light.

The vocal parts continue with the lyrics "Faint-ing dark - ness, from the shad-ows of our doubt to the Light." The piano accompaniment features a triplet of eighth notes in the right hand at the end of the phrase.

9

spir - its find re-fresh - ment in the com-fort of His love at the

12

poco rit. **mp** *a tempo*

ta - ble. Je - sus calls us to the

mp

p poco rit. **mp** *a tempo*

15

ta - ble set with treas-ures from His boun - ti - ful hand. In His

18

pres - ence we find mer - cy. There is room for ev - 'ry one at the

21

ta - ble. *mf* At the ta - ble, eat the bread He *mf*

cresc. *mf*

24

of - fers, bod-y bro-ken, for your sin and for mine. At the

27 *mp*

ta - ble drink the cup of bless - ing, life - blood cling - ing to the

mp

mp

30 *poco rit.* *a tempo*

fruit of the vine.

poco rit. *a tempo* *cresc. e poco accel.*

Freshly (slightly faster) ♩ = ca. 80

33 *mf*

Je - sus calls us to re - mem - ber; to be -

mf

Freshly (slightly faster) ♩ = ca. 80

mf