

Wait with Me

SATB with opt. Cello*

Words by
Pamela Stewart

Music by
Victor C. Johnson

1 **Reflectively** ♩ = ca. 80
+ Cello

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and vocal parts for Soprano, Alto, Tenor, and Bass. The piano part features a melodic line in the right hand and a more rhythmic, often triplet-based line in the left hand. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes a first ending marked with a circled '1' and a second ending marked with a circled '2' for Tenor Bass (TB). The lyrics are: 'The spir - it is will - ing, the bod - y is weak and'. The piano part includes a *cresc.* (crescendo) marking and a triplet of eighth notes. The vocal parts are written in a standard SATB format with lyrics placed below the notes.

4 *cresc.* 3 *mf*

7 ② TB *mp*
The spir - it is

10
will - ing, the bod - y is weak and
- Cello

8^{vb}

□ indicates CD track number.

*Cello part is available as a free download. Visit www.lorenz.com and search 10/4618L.

Music © 2015 Lorenz Publishing Company, a division of The Lorenz Corporation.

Words © 2015 Timespann (BMI), a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

3

though they re - sist the temp - ta - tion to

16

sleep, soon ev - 'ry dis - ci - ple is

19

dream - ing a - way while all of cre -

22

4

poco rit.

a - tion now watch - es and waits.

+ Cello

poco rit.

25 *mp a tempo*

The trees stand in si - lent at -

a tempo

28

ten - tion to - night, the moon keeps her

31 5

vig - il of sil - ver - y light while

8vb

34 *cresc.*

thou - sands of stars all look down from the

cresc.

cresc.

37 *mf*

skies, not once do they fal - ter or

mf

mf

40 6 *cresc.*
eyes.

close__ their bright eyes, close their eyes.

cresc.

eyes, close their eyes.

cresc.

43 *f*

“Wait with Me_____ and watch with Me,”_____ the Sav - ior is

f

46 *mf*

plead - ing. “The shad - ows are fall - ing fast and_____

mf

- Cello

mf

49 (7) *mp* *mf*

night is clos - ing in._____ Wait with Me_____ and

mp *mf*

+ Cello

mp *mf*

8^{ub}