

Jesus, Wayfaring Stranger

SATB/Two-part Mixed*

Words and Arrangement by

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Tunes: WAYFARING STRANGER

and WERE YOU THERE

Traditional Spirituals

1 Reverently ♩ = 72 - 76

Piano introduction in B-flat major, 4/4 time. The music is marked *mp* (mezzo-piano). It features a melody in the right hand and a supporting bass line in the left hand, with chords and arpeggiated figures.

4 TB

mp

Je-sus was a poor, _____ way-far-ing

First vocal entry (TB) and piano accompaniment. The vocal line begins on measure 4 with the lyrics "Je-sus was a poor, _____ way-far-ing". The piano accompaniment continues from the introduction.

7

stran - ger; He came to earth _____ this world to

Second vocal entry and piano accompaniment. The vocal line begins on measure 7 with the lyrics "stran - ger; He came to earth _____ this world to". The piano accompaniment continues.

□ indicates CD track number.

*For performance by Two-part Mixed voices, omit the Alto and Tenor notes.

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9 SA *mp*

And there's no sick - ness, toil, or

TB

roam.

11 *poco rall.*

dan - ger, in that bright land, His heav'n-ly

poco rall.

13 *a tempo* 2

home.

a tempo

16 *p*

Je - sus came to earth to walk a -

mel. mp

He came to earth_____ to walk a -

18

mong_ us, lead_ the_ way that we should

mong_ us, to lead the way_____ that we should

20 *mel. mp*

go, that we might live_____ with Him for -

p

go, that we might live, that we might live for -

22 3 *poco rall.*

ev - er in that bright land to which we'll

ev - er in that bright land to which we'll

poco rall.

24 *a tempo* *rall.* *mf*

go. He came from

go.

a tempo *mf rall.*

26 *a tempo*

heav'n to be our Sav - ior, to un - der -

to un - der -

a tempo

28 *poco rall.*

stand _____ our pain and strife, to pay the

stand our pain and strife,

poco rall.

31 *a tempo*

price _____ for our sal - va - tion and of - fer

a tempo

33 *poco rall.* *a tempo* 4

us _____ e - ter - nal life.

poco rall. *a tempo*