

Dedicated to Phyllis Ferris for her dedicated support to the UCC choir
and to the Midland Center for the Arts Center Stage Choirs, James Hohmeyer, Director

Somebody's Knockin' at Your Door

SATB with opt. Djembe and Claves

Arranged by **Mark Hayes**

Traditional Spiritual

① Steady, rhythmic feel ♩ = 96

The musical score is written for SATB choir and optional Djembe and Claves. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'Steady, rhythmic feel' with a quarter note equal to 96 beats per minute. The score is divided into three systems, each with a measure number in a box (1, 3, 6) and a dynamic marking of *mp* (mezzo-piano).

System 1 (Measures 1-2): The bass line (B) starts with a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The vocal line (T) has lyrics: "Some-bod-y's knock-in', knock-in' at your door,—". The piano accompaniment (P) features a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand.

System 2 (Measures 3-4): The vocal line continues with lyrics: "Some-bod-y's knock-in', some-bod-y's knock-in', knock-in' at your door,—". The piano accompaniment continues with the same rhythmic pattern.

System 3 (Measures 5-6): The vocal line concludes with lyrics: "some-bod-y's knock-in', knock-in' at your door,—". The piano accompaniment continues with the same rhythmic pattern.

☐ indicates CD track number.

*Parts for Djembe and Claves are available as free downloads. Visit www.lorenz.com and search for 10/4625L.

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9 **S** *mp*
Some - bod - y's knock - in', knock - in' at your door, -

A *mp*
Some - bod - y's knock - in', knock - in' at your door, -

T
8 knock - in', some - bod - y's

B
some - bod - y's knock - in', knock - in' at your door, -

11 *mf* 3
some - bod - y's knock - in', knock - in' at your door, -

mf
some - bod - y's knock - in', knock - in' at your door, -

mf
8 knock - in', some - bod - y,

mf
some - bod - y's knock - in', knock - in' at your door, -

18 SA *cresc.* *f*
 some-bod - y's knock-in' at your door. O sin - ner,

TB *cresc.* *f*

21 *mf* 4
 why don't you an - swer? Some-bod - y's knock-in' at your door.

mf + Claves

24 *mf* Opt. solo or unis. All *mp*
 Knocks like Je - sus. Some - bod - y's knock - in' at your

mp - Claves

Opt. solo or unis.

mf

26

door. Knocks like Je - sus.

mp Some - bod - y's knock - in' at your door.

28

All at your door. *cresc.* *f*

Some-bod - y's knock-in' at your, some-bod - y's knock - in'. O - sin - ner,

at your door. *cresc.* *f*

31

why don't you an - swer? Some-bod - y's knock-in' at your door.

mp

mp

5

34 *All mp* Some-bod-y's knock-in' at your

Opt. solo or unis. *f* Some-bod - y's knock-in' at your door. *mp*

Can't you— hear Him?

37 *mp* door. Some-bod - y's knock-in' at your door.

f Opt. solo or unis. *mp* *All*

Can't you— hear Him?

40 *f* *mp* [6] O — sin - ner, why don't you an - swer? Some-bod-y's knock - in' at your

f *mp*

43 *cresc.*

door. —

cresc. *mf*

Je - sus — calls you.

+ Claves — Claves

cresc. *mf*

45 *mf*

Some - bod - y's knock - in' at — your door. —

47

Some - bod - y's knock - in' at — your

Je - sus — calls you.