

When I Survey the Wondrous Cross

SATB

Words by
Isaac Watts, 1674–1748

Arranged by
Tom Fettke & Thomas Grassi

Tune: O WALY WALY
Traditional Folk Melody

1/6 Tenderly ♩ = ca. 88

The musical score is arranged for SATB voices and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *mp* and *Tenderly* with a tempo of ca. 88. The introduction features a piano melody in the right hand and a harmonic pedal in the left hand. The vocal entry starts at measure 5, with the Soprano (SA) and Tenor (TB) parts. The lyrics are: "When I sur - vey the won - drous cross on which the Prince". The piano accompaniment continues with the same melody and harmonic pedal. The score includes a *simile* marking in the piano part at measure 8.

1/6 indicates CD track number.

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11

— of glo - ry — died, my rich - est

14

gain — I — count but loss

p

Oo —

17

and pour con - tempt on all my —

mp

And pour con - tempt on all my

poco rit.

Slightly faster ♩ = ca. 92

2/7

20

mp

pride. _____ For - bid it,

pride. _____

Slightly faster ♩ = ca. 92

24

Lord, _____ that I should boast

mp

For - bid it, Lord, that — I should boast

27

mel.

save in the death of Christ, my —

save in the death _____ of Christ, my —

30 *mel. mf*

God! All the vain things

mf

God!

33 *mp*

— that — charm me — most, I sac - ri -

mp

I sac - ri -

36 $\boxed{3/8}$ *rit.*

fice them — to His blood.

rit.

Slower, with some freedom ♩ = ca. 80

39 *p* with intensity head, _____

See, from His head, see, from His head, His hands, His

p head, see, from His head,

Slower, with some freedom ♩ = ca. 80

42

feet, sor - row and love _____

sor - row and love, _____ sor - row and

45

— flow min - gled — down. Did e'er such

love flow — min - gled — down.