

My Savior

SATB

Words by
Dorothy Greenwell, alt.

Music by
R. Christopher Teichler

Adagio, with reverence ♩ = 66

mf legato

pedal freely throughout

The piano introduction is in 4/4 time, marked Adagio with a tempo of 66 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece is marked *mf* and *legato*, with a 'pedal freely throughout' instruction.

3 SA *mf*

TB I

This system contains measures 3 and 4. The vocal parts (SA and TB) have rests in measure 3 and enter in measure 4 with a half note G4. The piano accompaniment continues from the previous system, with a dynamic marking of *f* in measure 3 and *mf* in measure 4. The piano part features a melody in the right hand and a bass line in the left hand.

5

am not skilled to un - der - stand what God has willed, what God has planned; I

mp

This system contains measures 5 and 6. The vocal parts (SA and TB) sing the lyrics: "am not skilled to un - der - stand what God has willed, what God has planned; I". The piano accompaniment provides harmonic support with a dynamic marking of *mp*. The piano part features a melody in the right hand and a bass line in the left hand.

7

on - ly know at His right hand is One Who is my

9

Sav - ior. I take Him at His word in - deed; "Christ
My Sav - ior,

11

died for sin - ners," this I read; for in my heart I find a need of
my Sav - ior, my Sav - ior.

13

Him to be my Sav - ior! _____ That

15

He should leave His place on high and come for sin - ful man to

18

die, you count it strange? so once did I, be -