

When I Can Read My Title Clear

SATB with opt. Violin and Hand Drum*

Words by
Isaac Watts, 1707

Arranged by **Dan Forrest**

Tune: PISGAH

Traditional American Melody
from *Kentucky Harmony*, 1817

With energy and confidence, always in "2" $\text{♩} = 76-80$

1

f bright, crisp tone

5 SA *mf*

TB

When

9 *sempre marcato*

I can read_ my_ ti - tle clear_ to man-sions in the skies, I'll_

mp with energy; deliberate, not rushed

The musical score is arranged for SATB choir with optional Violin and Hand Drum. It begins with a piano introduction in 4/4 time, marked 'f' and 'bright, crisp tone'. The introduction features a melody in the treble clef and a bass line in the bass clef. The score then transitions to a 2/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5. The piano accompaniment continues with a steady bass line. The lyrics 'When I can read my title clear to mansions in the skies, I'll' are set to the melody. The score concludes with a final piano accompaniment section marked 'mp' and 'with energy; deliberate, not rushed'.

□ indicates CD track number.

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JD

13

bid fare - well to ev - 'ry fear, and wipe my weep - ing

16

(2)

mf *sempre marcato*

eyes, _____ and wipe my weep - ing

mp *legato*

and wipe my

mf

19

eyes, _____ and wipe my weep - ing eyes, _____ I'll _____

mf

eyes, _____ and wipe my eyes, _____ I'll

22

bid fare - well to ev - 'ry fear, and wipe my weep - ing

marcato

bid fare - well to ev - 'ry fear.

25

eyes.

mf

28

mf *sempre marcato*

Should earth a - gainst my soul en - gage, and

31

fier - y darts be hurled, then I can smile at

34

4

mf

And

Sa - tan's rage, and face a frown - ing world,

37

face a frown - ing world, and face a frown - ing

and face a world, and face a frown - ing

40

world, then I can smile at Sa - tan's rage.

world, then I can smile at Sa - tan's rage, and

43

face a frown - ing world.

46

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