

How Can I Keep from Singing?

Lyrics by
Robert Lowry

SATB

Music by
Mark Hayes

Moderately slow ♩ = ca. 80

The score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp* in the right hand and *p* in the left hand. The tempo is 'Moderately slow' with a quarter note equal to approximately 80 beats per minute. The introduction features a descending eighth-note line in the right hand and a steady bass line in the left hand. A dynamic shift to *p* occurs at the second measure, and an *8va* marking is present above the right hand in the third measure. The vocal parts enter at measure 4. The Soprano and Alto parts are marked *mp* and the Tenor and Bass parts are marked *mp*. The tempo changes to *poco rit.* and then *a tempo*. The lyrics are: 'My life flows on in end-less song a-bove earth's lam-en-ta-tion. I'. The piano accompaniment continues with a *mf* dynamic and includes *poco rit.* and *a tempo* markings.

4 SA *poco rit. a tempo* *mp*
TB My life flows on in

8 end-less song a-bove earth's lam-en-ta-tion. I

11

hear the sweet, though far-off hymn that hails a new cre - a - tion. *mf*

Through

15

all the tu - mult and the strife, I hear the mu - sic ring - ing.

mf

19

mp

It finds an ech - o in my soul. How

mp

22 *mf*

can I keep from sing - ing? _____

mf

mf

26 *mp* **Freely**

What though my joys and com-forts die? The

mp

Freely

mp *for rehearsal only*

29

Lord, my Sav - ior, liv - eth. What though the dark - ness

32 *mf* *f*

gath - er round? Songs in the night He giv - eth. No

mf *f*

35

storm can shake my in - most calm while to that ref - uge

38 *mf rit.* *a tempo*

cling - ing. Since Christ is Lord of heav'n and earth, how

mf

mf rit. *a tempo*

41 *f* sing - ing? Ah

can I keep from Ah

sing - ing? Ah

Ah

43

46 **Tempo I**

mf play *cresc.*