

Standin' in the Need of Prayer

3

with *So Glad I'm Here*

SAB/Two-part Mixed with opt. Rhythm*

Arranged by

Patti Drennan

Traditional Spirituals

 Joyfully ♩ = ca. 126 

The musical score is written for SAB/Two-part Mixed voices and piano. It begins with a piano introduction in 4/4 time, marked 'Joyfully' and 'ca. 126' beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both in B-flat major. The vocal parts enter at measure 3, with the Soprano (S) and Alto (A) parts in the treble clef and the Bass (B) part in the bass clef. The lyrics are: 'It's me, it's me, O Lord, stand-in' in the need of prayer. It's'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. A CD icon is placed at the beginning of the piano introduction.

 indicates CD track number.

*For performance by Two-part Mixed voices, omit the cued pitches.

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9

me, it's me, O Lord,___

It's me,

11

stand-in' in the need of prayer.

mf

Not my

13

Moth-er, not my Fa-ther, but it's me, O Lord,___

mf

15 *f* stand - in' in the need of prayer. *mf* Not my

f

17 2/7 sis - ter, not my broth - er, but it's me, O Lord, —

mf

19 *mf* stand-in' in the need of prayer. *f* It's

f It's

21

me, it's me, O Lord, ___

me, it's me,

f

23

stand-in' in the need of prayer. It's me, it's

It's me,

26

me, O Lord, ___ stand-in' in the need of prayer.

prayer.

3/8

29

So glad I'm_ here,

mf

mf

Detailed description: This block contains measures 29, 30, and 31. The vocal line (soprano and bass) has rests in measure 29. In measure 30, the bass line sings "So glad" and "I'm_" with a half note, while the soprano has a whole rest. In measure 31, the bass line continues with "here," and the soprano has a whole rest. The piano accompaniment features chords in the right hand and single notes in the left hand. A crescendo hairpin is present over measures 30 and 31. The dynamic *mf* is marked in measure 30.

32

Glad_ I'm here.

so glad I'm_ here, So glad I'm

mf

Detailed description: This block contains measures 32, 33, and 34. In measure 32, the soprano line has a whole rest, and the bass line sings "Glad_" and "I'm" with a half note, followed by "here." with a whole note. In measure 33, the soprano has a whole rest, and the bass line sings "so glad" and "I'm_" with a half note. In measure 34, the soprano has a whole rest, and the bass line sings "So glad" and "I'm" with a half note. The piano accompaniment continues with chords and single notes. A crescendo hairpin is present over measures 33 and 34. The dynamic *mf* is marked in measure 32.

35

here in Je - sus' name, O Lord._____

f

f

Detailed description: This block contains measures 35, 36, and 37. In measure 35, the soprano line has a whole rest, and the bass line sings "here in" and "Je - sus'" with a half note. In measure 36, the soprano has a whole rest, and the bass line sings "name," and "O" with a half note. In measure 37, the soprano has a whole rest, and the bass line sings "Lord." with a whole note. The piano accompaniment features chords and single notes. Crescendo hairpins are present over measures 35-36 and 36-37. The dynamic *f* is marked in measure 35.