

Star in the East

SATB with opt. Hand Percussion*

Words by
Reginald Heber, alt.

Music by **Larry Shackley**
Tune: STAR IN THE EAST
The Southern Harmony, 1835

① With mystery and awe $\text{♩} = \text{ca. } 69$
+ Perc.

Piano introduction in 2/2 time, marked *mp*. The right hand features chords and melodic fragments, while the left hand plays a steady bass line of quarter notes.

5 SA Star _____ in the East. _____
mp

TB Star _____ in the East.

Vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a melodic line in the treble clef, and the TB part begins with a lower melodic line in the bass clef. Both are marked *mp*.

Piano accompaniment for the first vocal phrase, continuing the bass line and harmonic support.

9

mp

Piano accompaniment for the second vocal phrase, marked *mp*.

Hail the blest morn, see the world's lov - ing Sav - ior

- Perc.

Piano accompaniment for the second vocal phrase, including the optional hand percussion part indicated by a dashed line above the treble clef.

□ indicates CD track number.

*Part for hand drum and triangle is available as a free download. Visit www.lorenz.com and search 10/4664SF.

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Star
mp

13

Musical notation for measures 13-16. The top staff is a vocal line with a long note on 'Star' at measure 16. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat).

down from the re - gions of glo - ry de - scend.

+ Perc.

Piano accompaniment for measures 13-16. The right hand features chords and moving lines, while the left hand provides harmonic support with chords. The key signature has two flats.

2

17

Musical notation for measures 17-20. The top staff has a vocal line with lyrics 'in the East.' and 'Star in the East.' The bottom staff is a piano accompaniment. A circled '2' indicates a second ending. Dynamics include *mp*.

in the East.

Star in the East.

mel.

Shep - herds, go
- Perc.

Piano accompaniment for measures 17-20. The right hand has a melodic line for 'Shepherds, go' and a rhythmic accompaniment. The left hand has chords. Dynamics include *mp*.

21

Musical notation for measures 21-24. The top staff is a vocal line with lyrics 'worship the babe in the manger;'. The bottom staff is a piano accompaniment. The key signature has two flats.

wor - ship the babe in the man - ger;

Piano accompaniment for measures 21-24. The right hand has a melodic line, and the left hand has chords. The key signature has two flats.

24 3

lo, for His guard, the bright an - gels at -

27 *mel. f*

Bright - est and best of the sons of the

tend.

+ Perc.

31

morn - ing, dawn on our dark - ness and lend us Thine

35 *p*

aid. Star of the

mf *mel.*

Star of the East, the ho - ri - zon a -

39 *mf*

East, guide where our in - fant Re -

mel.

dorn - ing, *mel.*

42 *mp* 4

deem - er is laid.

mp

46 *p*

Cold on His cra - dle the

49 *mel.*

dew - drops are shin - ing; low lies His

52 (5)

head with the beasts of the stall.