

You Have Been Gracious to Me!

SATB with opt. Rhythm

Words and Music by
Marty Parks

1/7 **Brightly** ♩ = ca. 54

Piano accompaniment for measures 1-3. The music is in 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The dynamic marking is *mp*.

Piano accompaniment for measures 4-6. The music continues with the same rhythmic pattern. The dynamic marking changes to *f* starting in measure 5. A crescendo hairpin is shown over the first two measures of this system.

Vocal staves for Soprano (SA) and Tenor (TB). Measures 1-3 are rests. In measure 4, the vocalists enter with the lyrics "O - ver and o - ver and". The dynamic marking is *f*. The melody consists of eighth notes.

Piano accompaniment for measures 7-9. The music continues with the same rhythmic pattern. The dynamic marking is *f*.

1/7 indicates CD track number.

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10

all the day long mul - ti - plied mer - cies I see;

13

o - ver and o - ver I'll sing out the song: You have been gra - cious to

16

me! You have been gra - cious to me!

2/8

19

Musical notation for measures 19-21. The vocal line (treble clef) has rests. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble.

22

mf

New ev - 'ry morn - ing, _____

mf

fresh ev - 'ry day, _____

Musical notation for measures 22-24. The vocal line (treble clef) contains the lyrics "New ev - 'ry morn - ing, _____" and "fresh ev - 'ry day, _____". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble.

25

mf

won - der - f'ly gra - cious, _____

Musical notation for measures 25-27. The vocal line (treble clef) contains the lyrics "won - der - f'ly gra - cious, _____". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble.

28 *mf*

faith - ful Com-pan - ion, the

mf

in ev - 'ry way;

31

God of my days, wor - thy of wor - ship and all of my

3/9

34 *f*

praise! O - ver and o - ver and

praise, my praise! *f*

praise!