

Premiered at the Worcester County Choral Concert, April 19, 2015,
Community Church at Ocean Pines (Maryland),
Jean Anne Shafferman, Conductor

Brethren, We Have Met to Worship

SATB with Piano 4-hand or opt. Piano 2-hand Accompaniment*

Words by
George Atkins, 19th century

Arranged by **Mark Hayes**
Incorporating HOLY MANNA
from *Columbian Harmony*, 1825

① With rhythmic drive ♩ = ca. 148

The score is for a piano accompaniment, divided into Primo (right hand) and Secondo (left hand) parts. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With rhythmic drive' with a quarter note equal to approximately 148 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a first ending bracket and a section marked '8va' (octave) with a dashed line. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

① indicates CD track number.

*Separate Piano 4-hand and Piano 2-hand parts are available as free downloads. Visit www.lorenz.com and search 10/4675L.

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7 SA *mf*
 TB *mf*
 Breth - ren, — we have

(8^{va})
f *mf*

10
 met to — wor - ship — and a - dore the Lord, our — God.

(8^{va})

13 3

Will you — pray with all your — pow - er — while we — try to

(8^{va})

16 *f*

preach the — Word? All is — vain un - less the — Spir - it

(8^{va})

f

19 *mf*
 of the Ho - ly One comes down. Breth - ren, pray, and
mf
8va
mf

22 4
 ho - ly man - na will be show - ered all a -
 all;
(8va)

25

round.

Come and wor - ship, come and wor - ship, come, a - dore the

(8^{va})

28

mf

Sis - ters, will you join and help us?

Lord our God.

(8^{va})

31

Mo - ses' sis - ter aid - ed him. Will you help the

34

trem - bling sin - ners who are strug - gling hard with sin?

37 *f*

Tell them all a - bout the Sav - ior. Tell them that He

40 *mf*

will be found. Sis - ters, pray, and ho - ly man - na -

The musical score consists of four systems. The first system (measures 37-39) includes a vocal line with lyrics and piano accompaniment. The piano part features chords and arpeggiated figures. The second system (measures 40-42) continues the vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures. The score is in G major (one sharp) and 4/4 time.

43

(♩ = ♩)

will be _____ show - ered all a - round,

(♩ = ♩)

(♩ = ♩)

46

⑥

all a -
mf all a - round, _____