

A Gaelic Rose

Lo, How a Rose E'er Blooming

SATB with opt. Flute*

Es ist ein Ros entsprungen

Words Adapted from Traditional Sources

by Jean Anne Shafferman

Arranged by **Mark Hayes**Tune: **SALLEY GARDENS**,

Traditional Irish Melody

1 Moderately ♩ = 84-86

Flute

mp *mf*

Moderately ♩ = 84-86

mp *mf*

(play only in absence of flute through m. 3)

3

(play) 3

2 SA

6

TB

mf *mf*

Be -

□ indicates CD track number.

*Flute part is available as a free download. Visit www.lorenz.com and search for 10/4676L.

© 2015 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8

hold a rose e'er bloom - ing from

10

ten - der stem hath sprung, of

Flute

mf

12

Jes - se's lin - eage com - ing, by

14 3

faith - ful - proph - ets sung. This

Flute

mf

16

Rose which - I am sing - ing, where -

18

of I - sa - iah said, is

mp

20

from its sweet root spring - ing in Mar - y, pur - est

mp

23

4

Maid.

mp *mf* *mf*

26

mf

I - sa - iah — hath fore - told it in —

mf

mp *mf* *mp* *mf*

29

words of prom - ise sure, and Mar - y's arms en -

3

32

fold it, a vir - gin meek and pure. O
vir - gin meek and, vir - gin meek and pure.
vir - gin meek and pure.

mp

35

Flow'r, whose fra - grance ten - der with sweet - ness fills the

38

air,

mf

dis - pel with glo - rious splen - dor the

mp 3

mf 3

41

dark - ness — ev - 'ry - where.

mf

This musical system covers measures 41 and 42. It features a vocal line in the bass clef with lyrics, and piano accompaniment in both treble and bass clefs. The key signature has two sharps (F# and C#). Measure 41 shows the vocal line starting with 'dark - ness' and the piano accompaniment. Measure 42 continues with 'ev - 'ry - where.' and includes a mezzo-forte (*mf*) dynamic marking. The piano part has a complex texture with many sixteenth and thirty-second notes.

43

6

This musical system covers measures 43 and 44. It features a vocal line in the treble clef and piano accompaniment in both treble and bass clefs. The key signature has two sharps (F# and C#). Measure 43 shows the vocal line starting with a melodic phrase and the piano accompaniment. Measure 44 continues the vocal line and piano accompaniment. The piano part continues with a complex texture. The system ends with a 2/4 time signature.