

Heavenly Home

SATB

Words by
Jonathan B. Atchinson, 1840–1882

Arranged by **Mary McDonald**
Tune: NETTLETON,

from John Wyeth's *Repository of Sacred Music*, 1813

Steady ♩ = ca. 72 *l.h.* *l.h.*

mp

The piano introduction consists of three measures in 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Steady' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The first and third measures include a 'l.h.' (left hand) instruction above the staff.

4 SA *mp*

No more hun - ger, no more thirst - ing, no more

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is for Soprano (S) and Alto (A) voices. The piano accompaniment continues from the introduction. The lyrics are: "No more hun - ger, no more thirst - ing, no more". The dynamics are marked 'mp'.

7

weep - ing, no more tears; no more sin, no more temp -

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "weep - ing, no more tears; no more sin, no more temp -". The piano accompaniment continues. The dynamics are marked 'mp'.

10
 ta - tion, no more doubt - ing, no more fears. In that

13
 home, the Lamb shall find them; He shall lead them on their

16
 way, way, their way, where the liv - ing fount is

19
 flow - ing, and shall wipe all tears a - way.

22 *mf*

Heav'n-ly home, hap - py home; nev - er

TB *mf*

25

sigh or sor - row come. "Al - le - lu - ia," songs we

28

raise, joys e - ter - nal, end - less praise.

mel. mp

No more

32 *p*

Long - ing for the morn - ing, watch - ing for the

long - ing for the morn - ing, no more watch - ing for the

mp

35

day; grop - ing in the dark - ness,

day; no more grop - ing in the dark - ness, no more

38 *mp* *mf*

mists to clear a - way. Morn - ing splen - dors are e -

mists to clear a - way.

mf

mf

41

ter - nal, for in heav'n there is no night, no

night.

44

night. All un - known are mists and shad - ows, for the

f

f

47

Lamb, He is the Light, the Light! Heav'n-ly

Light!