

Celtic Communion

SAB with opt. Flute / Pennywhistle*, Bass, Guitar and Percussion

Verses 1 and 2 by **Reginald Heber**
Verse 3 from **St. Patrick's Breastplate**

Arranged by **Mark Hayes**
Based upon **BUNESSAN**,
traditional Gaelic melody

Flowing, in one $\text{♩} = \text{ca. 44}$

Flute/Penny Whistle

1

mp

Flowing, in one $\text{♩} = \text{ca. 44}$

mp RH tacet through m. 12 if flute or pennywhistle used.

6

12

2

play r.h.

□ indicates CD track number

* Flute /Pennywhistle part is on page 12.

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18 (tacet)

UNISON VOICES
mp

Bread of the World in mer - cy bro -

23

ken, Wine of the Soul in

27 *mf*

mer - cy shed, ————— by Whom the words

mf

32

poco rit. *mp* *a tempo*

of life— were spo - ken, and in Whose

37 (Flute / Penny Whistle)

mp

death our sins— are dead.

42

3 Flute / Penny Whistle

47 *(tacet)*

SA *mp* *mf*

B *mp* *mf*

mf opt. accompaniment

Look on the heart by

Detailed description: This block contains the musical score for measures 47 through 51. It features four staves: a Flute/Penny Whistle staff, a Soprano (SA) staff, a Bass (B) staff, and a piano accompaniment staff. The Flute/Penny Whistle part is marked *(tacet)*. The vocal parts (SA and B) have lyrics: "Look on the heart by". The piano accompaniment is marked *mf* opt. accompaniment. Dynamics *mp* and *mf* are indicated for the vocal parts.

52 tears

sor - row bro - ken;— look on the tears,

look on the, look on the

Detailed description: This block contains the musical score for measures 52 through 56. It features three staves: a vocal staff, a bass staff, and a piano accompaniment staff. The vocal part has lyrics: "sor - row bro - ken;— look on the tears," and "look on the, look on the". The piano accompaniment provides harmonic support. The word "tears" is written above the vocal staff at the beginning of the block.

57 *poco rit.*
by sin - ners shed; *mp*

tears — by sin - ners shed; *mp*

tears — by sin - ners, sin - ners shed; *mp*

poco rit. *mp*

61 *mf a tempo*

and be Your feast to us — the

mf a tempo

65

poco rit. *a tempo*
mp

to - ken — that by Your grace

mp

that by Your

poco rit. *a tempo*
mp

69

poco rit. *a tempo*

our souls — are fed! —

grace — our souls are fed! —

play

poco rit. *a tempo* *mf*