

10/4683L

SATB and Solo with opt. Brass and Rhythm



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Come, Let Us Adore Him

Words and Music by Gary Hallquist

Arranged by Mary McDonald

Usage: Christmas

Scripture references: Luke 2: 1-20



Incorporating *O Come, All Ye Faithful*

1/9 Driving energy ♩ = ca. 120

4 Unison Women (opt. Solo) *mf*

1/9 indicates CD track number

Also available: Perf/Acc CD plus Split-track (99/3397L); Score and Parts for 2 tpts, 2 tbn, perc, and rhythm (30/3251L)

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2

7
 man - u - el, — God with us. — Come, come and be - hold -

10
 — Him, — born this day — in Beth - le - hem, — the

2/10

13 (End Solo)

Sav - ior of — the — world. —

cresc.

16 SA *f*
 Come, let us a - dore — Him, — Em - man - u - el, —

TB *f*

Come,

19

God with us. Come, come and be-hold Him,

Come,

Detailed description: This block contains the vocal and bass lines for measures 19-21. The vocal line is in a soprano or alto clef, and the bass line is in a bass clef. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "God with us. Come, come and be-hold Him, Come,". The vocal line features a melodic line with some rests and a final note on a fermata. The bass line provides harmonic support with chords and moving lines.

Detailed description: This block contains the piano accompaniment for measures 19-21. It consists of a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a 3/4 time signature with a key signature of one flat.

22

born this day in Beth - le - hem, the Sav - ior of the

Detailed description: This block contains the vocal and bass lines for measures 22-24. The vocal line is in a soprano or alto clef, and the bass line is in a bass clef. The music is in a 3/4 time signature with a key signature of one flat. The lyrics are: "born this day in Beth - le - hem, the Sav - ior of the". The vocal line features a melodic line with some rests and a final note on a fermata. The bass line provides harmonic support with chords and moving lines.

Detailed description: This block contains the piano accompaniment for measures 22-24. It consists of a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a 3/4 time signature with a key signature of one flat.

25

world.

Detailed description: This block contains the vocal and bass lines for measures 25-27. The vocal line is in a soprano or alto clef, and the bass line is in a bass clef. The music is in a 3/4 time signature with a key signature of one flat. The lyrics are: "world.". The vocal line features a melodic line with some rests and a final note on a fermata. The bass line provides harmonic support with chords and moving lines.

Detailed description: This block contains the piano accompaniment for measures 25-27. It consists of a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a 3/4 time signature with a key signature of one flat.

28

(let ring)

31

mp
Her-ald-ed by — the proph-ets of old; —

mp

34

mp
A vir-gin con-ceives_ and
they had fore-told_ this day would come.

37

bears a Son, the Light of the World, the Cho - sen One.

40 *mf*

Won - der - ful Coun - se - lor, might - y God, the ev - er - last - ing Fa - ther,

43

4/12

Prince of Peace!

46 *f*

Come, let us a - dore — Him, — Em - man - u - el, —

49

God with us. — Come, come and be - hold — Him, —

52

born this day — in Beth - le - hem, — the Sav - ior of — the —