

# Gathered in the Upper Room

SATB with opt. Cello\*

Words by  
Patricia Mock & Faye LópezMusic by Faye López & Patricia Mock  
Inspired by Gabriel Faure's *Pavane*, Op. 50

① Tenderly ♩ = 76  
Cello

*p*

*8<sup>va</sup>* *loco*

*p*

4 SA *poco rit.* *a tempo*  
*p*

*poco rit.* *a tempo*

Gath - ered as the time was draw - ing near, the

*poco rit.* *a tempo*

7

Sav - ior spoke to those so dear. Just a while be -

□ indicates CD track number.

\* Cello part is on pages 14–15.

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10 2

fore He had to go, with ten-der-ness He showed such care.

13 SA

Sit - ting 'round the ta-ble for a meal, He shared with them the Fa - ther's

TB *p*

16 *mp*

will. There, to- geth - er in the Up- per Room, pre -

*mp*

*mp*

*mp*

19 *p* ③

par- ing now for what would come.

*p*

*p*

*p*

*gva*

*p*

\* Play cued notes only in absence of cello.

Poco più mosso ♩ = 80

22 *mf*

"Peace I leave with you, not as the world would give, that your

*mp* *mf*

Poco più mosso ♩ = 80

*mf*

Poco più mosso ♩ = 80

for - ev - er with me,  
that your joy may be com - plete, for - ev - er with me,

*mf*

26

for - ev - er with me,  
that your joy may be com - plete, for - ev - er with me,

joy may be com - plete, for - ev - er with me—

29 live." 4 rit. *p*

with me live." *mp* Oo

live." Then the Mas - ter

*rit.* **Tempo I** ♩ = 76

**Tempo I** ♩ = 76

*rit. mp* *p*

32

washed the feet of men, not just His ser - vants, but His

34 *mf* "When you take this cup and eat this bread, re - friends.

*mf*

37 5 *cresc. e accel.* *f* mem - ber Me and all I've said. As I

*cresc. e accel.* *f*

*accel.* *f*

*cresc. e accel.*

39 **With assurance** ♩ = 80

love you, ——— love one an - oth - er, as I

**With assurance** ♩ = 80

**With assurance** ♩ = 80

*f*

41

serve you, ——— serve each oth - er, let your light shine! Let the