

Who Is That Man?

Words by **Don Besig**
and **Nancy Price** (ASCAP)

SAB with opt. C Instrument*

Music by
Don Besig (ASCAP)

① Slowly ♩ = 56-63

mp

3

5 SA *mp*

Who is that Man? O who is that Man

7

pray - ing in the moon - lit gar - den?

The musical score is written for SAB voices and an optional C Instrument. It is in 4/4 time and B-flat major. The tempo is marked 'Slowly' with a metronome marking of 56-63 beats per minute. The dynamic is mezzo-piano (mp). The score consists of three systems. The first system (measures 1-2) features a piano introduction with a treble and bass staff. The second system (measures 3-4) contains the vocal melody for the first line of the song. The third system (measures 5-7) contains the vocal melody for the second line of the song. The piano accompaniment is written in a simple, harmonic style.

□ indicates CD track number.

*Play cue-sized notes in absence of C Instrument. Part for C Instrument appears on page 8.

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9

What does He seek? Why does He weep all a -

Measures 9 and 10 of a musical score in B-flat major. The vocal line (treble clef) has lyrics "What does He seek? Why does He weep all a -". The piano accompaniment (grand staff) features chords and moving lines in both hands.

11

dim.

lone? _____

Measures 11 and 12. Measure 11 features a vocal line with a long note and a piano accompaniment. Measure 12 continues the piano accompaniment. A dynamic marking *dim.* is present above measure 11.

13

2

Measures 13 and 14. Measure 13 has a circled "2" above it. The piano accompaniment continues with chords and moving lines.

15

SA *mp*

Where have they gone?

O where have they gone,

B *mp*

Measures 15 and 16. Measure 15 has vocal parts for Soprano Alto (SA) and Bass (B) with lyrics "Where have they gone? O where have they gone,". The piano accompaniment continues. Measure 16 continues the piano accompaniment. Dynamic markings *mp* are present for the vocal parts.

17

those who al - ways walk be - side Him?

19

Where can they be? Why do they leave Him a -

21

3

lone, a - lone? Why, O why do

24 *mf*

some want to hurt Him? What has He done to

26 *f*

make them a - fraid? Why, O why do His

28 *mf*

friends now de - sert Him, clos - ing their eyes,