

The Power of the Cross

SATB with opt. Instruments and Congregation*

Words by
Keith Getty and Stuart Townend

Music by
Keith Getty and Stuart Townend
Arranged by Molly Ijames
Quoting HAMBURG
by Lowell Mason, 1824

Hushed, with conviction $\text{♩} = \text{ca. } 54$

6

11

16

indicates CD track number.

*A reproducible congregational page is on page 12. Worship directors may also wish to invite congregations to sing on stanza 1, opening refrain, and stanza 2.

**If shorter introduction is desired, anthem may begin at measure 16.

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21 SA *mp*
O, to see the dawn

TB

25 *cresc.*
of the dark - est day: Christ on the road to

cresc. poco a poco

29 *mf* — *mp*
Cal - va - ry. Tried by sin - ful men,

mf — *mp*

33 *mf* *dim.*

torn and beat - en, then nailed to a cross of
mf *dim.*

37 (3) *mp* This, the pow'r _____ of the cross:
wood. _____ This, the pow'r, the pow'r, of the cross, the _____
mp This, the pow'r _____ of the cross:
mp

42 Christ be - came _____ sin for us,
cross: Christ be - came sin for us, _____

46 took the blame, _____
 took the blame, bore the

49 wrath; we stand for - giv - en at the cross.
 mf

53 *mp*

(4)

57

poco rit. *a tempo*

mp

O, to see the pain

poco rit. *mp a tempo*

61

writ - ten on Your face, bear - ing the awe - *mel.* some

65

mp

Ev - 'ry bit - ter thought,

weight of sin.