

*Dedicated to Dr. Robert A. Nicholson, Founder of the Anderson College Choir
Premiered by Anderson University Choir and Chorale Alumni
York Performance Hall, Anderson University, Anderson, Indiana — April 12, 2015
Commissioned by Dr. F. Dale and Linda G. Bengtson*

God, the Spirit, Lives Within Us

SATB and Organ with opt. Brass, Percussion, and Congregation*

Words by
F. Dale Bengtson

Arranged with New Music

by **Lloyd Larson**

Tune: **BEECHER**

by **John Zundel, 1870**

1 Boldly $\text{♩} = \text{ca. } 92$
SA *f*

God, the Spir - it, lives with - in us, gra-cious Do - nor

1 Boldly $\text{♩} = \text{ca. } 92$
f

4

of our days. Let us join with all cre - a - tion—

ff

ff

□ indicates CD track number.

*Congregation part is on page 16.

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7

— and re - new our sa - cred vow to live a life of

10

ser - vice with heart and hands and songs of

rit.

13 *a tempo* 2

praise!

a tempo

17 *f*

God, the Spir - it, lives with - in us. Through cre - a - tion

f

f

20

will un - fold life and love with work and — strug - gle;

This musical system contains measures 20, 21, and 22. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). In measure 20, the vocal line has a slur over 'un - fold' and a dashed line indicating a breath mark. The piano accompaniment consists of chords and single notes. Measure 21 continues the vocal melody and piano accompaniment. Measure 22 ends with a final chord in the piano part.

23

③

in this part - ner - ship be — bold! How can we gain

This musical system contains measures 23, 24, and 25. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has four flats. Measure 23 begins with a circled '3' above the staff, indicating a triplet. The vocal line has a slur over 'part - ner - ship' and a dashed line indicating a breath mark. The piano accompaniment consists of chords and single notes. Measure 24 continues the vocal melody and piano accompaniment. Measure 25 ends with a final chord in the piano part.

26

in per - spec - tive when con - front - ed on all sides

29

by world is - sues, ten - sions, con - flicts? What de - sign will

32 4 *rit.*

serve to guide?

rit. e dim.

36 **Slower, resolutely** ♩ = ca. 80

mp *mel.*

How shall we be joined in spir - it,

Slower, resolutely ♩ = ca. 80

mp

39 *mp*

Who— can bridge the

what of race and creed and— age?

mel.



42

great di - vi - sions in a— world where lives en - gage?

(5)



45

Christ, our teach - er and ex - am - ple, we will fol - low,

mp

This musical system contains measures 45, 46, and 47. It features a vocal line with lyrics, a piano accompaniment with a mezzo-piano (*mp*) dynamic, and a separate bass line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 45 includes a fermata over the final note of the vocal line. Measure 47 ends with a long, low note in the bass line.

48

strive to — be — serv - ing in — the hu - man — con - flict,

This musical system contains measures 48, 49, and 50. It continues the vocal line with lyrics, the piano accompaniment, and the bass line. Measure 48 features a fermata over the word "be". Measure 50 ends with a fermata over the final note of the vocal line. The key signature and time signature remain consistent with the previous system.