

Let Freedom Ring

3

SATB with opt. Duet and Orchestra

Words by
Gloria Gaither

Music by
William J. Gaither
Arranged by Mark Hayes

1/11 Moderate ballad tempo ♩ = ca. 88

Musical score for measures 1-3. The key signature is one sharp (F#), and the time signature is 4/4. The score is for piano, with a treble and bass staff. Chords are indicated above the staff: C/D, D, G, G/F#, Dm7, G7, and G9. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 1 and 2.

2/12

Musical score for measures 4-7. The key signature is one sharp (F#), and the time signature is 4/4. The score is for piano, with a treble and bass staff. Chords are indicated above the staff: C, G/B, A m7, C/D, and D. Dynamics include *mf*. A crescendo hairpin is shown between measures 5 and 6.

8

Musical score for measures 8-10. The key signature is one sharp (F#), and the time signature is 4/4. The score is for piano, with a treble and bass staff. Chords are indicated above the staff: G, C/G, D7/G, C/G, and G. Dynamics include *mf*. A solo line for optional Tenor B (TB) is shown above the piano staff in measure 8, with the instruction "Solo (opt. TB)". The lyrics "Deep with-in the heart has al - ways known that there is" are written below the piano staff.

1/11 indicates CD track number.

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11

free - dom some-how breathed in - to the ver - y soul of

$\frac{C}{G}$ G $\frac{D}{G}$ $A m7$ $D7$

14

3/13

Solo (opt. SA) *mf*

The pris - on - er, the life.

G $C2/G$ G

17

pow - er - less, the slaves have al - ways known it. There's

$\frac{C}{G}$ $\frac{D7}{G}$ $\frac{C}{G}$ G $\frac{C}{G}$ G

4/14

20

some - thing that keeps reach-ing for__ the sky._____

D9 C/G A m7 D7 G

Duet (opt. SATB)

23

— And e - ven life be - gins be-cause a

mf

C Maj9/G G C/G D

26

ba - by fights for free - dom, and__ songs we love to

C/G G C/G G D7 G/D

29

sing have free - dom's theme.

Am7 D7 G G2 C2
G

32

Some have walked through fire and flood to find a place for

G CMaj7 Bm7 Bm7

35

free-dom, and some faced hell it - self for free - dom's

Em Em/D Am/C Am7 D7

5/15

38 End duet SA *f*

dream. Let free - dom ring wher - ev - er

TB *f*

G C D D G

41

minds know what it means to be in

C G 3 G C D D

43

chains. Let free - dom ring wher - ev - er hearts know

G D B D# B7 D#

46

pain. Let free - dom ech - o through the

Em2 Em C/D D G G/B

49

lone - ly streets where pris - ons have no

Dm7 G7 G9 C

51

key. You can be free, and you can sing:

G Em7 Am7 G/B Am/C A7/C# G2/D

54 *mf*

let free - dom ring!

mf

D7sus D $\frac{C}{D}$ D G $\frac{G}{F}$

57 $\frac{6}{16}$ *mf*

God built free - dom

f *mf*

A^b E^b D^b E^b A^b2

60

in - to ev - 'ry fi - ber of cre - a - tion, and He

D^b A^b E^b A^b D^b A^b A^b D^b A^b A^b