

Bread of Heaven

SATB with opt. String Quartet or Digital Strings*

Words by **Josiah Conder**, 1789–1855,
and **Patricia Mock**

Music by **Patricia Mock** and **Faye López**
Arranged by **Faye López**

① Reflective, with some freedom ♩ = ca. 80
SA *mf*

Reflective, with some freedom ♩ = ca. 80 *mf*

Bread of

5 Heav - en, feed me till I want no more. With the

8 true and liv - ing Bread ev - er let our souls be

The musical score is written for SATB voices and piano accompaniment. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Reflective, with some freedom' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems, with measures 5 and 8 indicated at the start of the second and third systems respectively. The lyrics are: 'Bread of Heaven, feed me till I want no more. With the true and living Bread ever let our souls be'.

① indicates CD track number.

* A Digital Strings part is available as a free download. Visit www.lorenz.com and search for 10/4711L.

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11 2

fed, Bread of Heav - en.

15 TB *mp*

Vine of Heav - en, fill me till I want no

18

more. To Thy cross I look and live; *mel.* Lord, Thy

21 3

wounds our heal - ing give, Vine of Heav - en.

24 SA *mf* *mel.*

Day by day our strength sup-plied through the

TB *mf*

27

life of Him Who died; Lord of Life, O let it

30 *mp*

be root-ed, ground-ed, built on Thee, Bread of

mp

mp

4

33

Heav - en.

37

Lord of Heav - en,

Lord of

40

may we love You more and more. As we take this bread and

Heav - en, love You more and more; this