

Every Time I Think of You

SATB, SAB, or Two-part Mixed with opt. Flute and/or Cello*

Words adapted from
Philippians 1:3 and 1 Corinthians 13:4

Words and Music by
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① Flute Tenderly ♩ = 76-80

Tenderly ♩ = 76-80 *mp*

Cello Tenderly ♩ = 76-80 *mp*

5 SA *mp*

Ev-'ry time I think of you, ev-'ry time I re-mem-ber you,

TB

Flute

Cello

⑤ indicates CD track number.

*SAB choirs omit Bass notes; Two-part Mixed choirs omit Alto and Bass notes. Parts for Flute and Cello are on pages 11 and 12.

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2

9 *rall.* *a tempo*

ev-'ry time I think of you, I thank the Lord.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is three flats (B-flat major or D-flat minor). The tempo markings are *rall.* and *a tempo*. The lyrics are "ev-'ry time I think of you, I thank the Lord." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

rall. *a tempo*

mp

rall. *a tempo*

rall. *a tempo*

mp

The second system of music continues the piano accompaniment. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo markings are *rall.* and *a tempo*. The dynamic marking is *mp*. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

12

Ev-'ry time I think of you,

mp

The third system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is three flats. The tempo marking is *mp*. The lyrics are "Ev-'ry time I think of you,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ev-'ry time I re - mem - ber you, ev-'ry time I

cresc.

cresc.

cresc.



think of you, I thank the Lord. For you

mf you'd

rall. *a tempo* *mf*

rall. *a tempo* *mf*

rall. *a tempo* *mf*

mp *mf*

mp *mf*

21

show me God's love in ev - 'ry - thing you
you'd

24

do; you are pa - tient, you are kind, and when
were were

6
27 *poco rall.* *a tempo*

God brings you to mind, I thank the Lord.

I thank the Lord. I thank the

poco rall. *a tempo*

30 I thank the Lord.

Lord. I thank the Lord.

mf

Ev-'ry time I

mf

think of you, ev-'ry time I re-mem-ber you,