

2 Dedicated to Dr. Nannette Godwin in appreciation for her gracious support and encouragement as director of my youth choir at New Hope Baptist Church, Raleigh, NC

Run to the Tomb

SATB and Piano, opt. a cappella

Words and Music by
Pepper Choplin

Slow walking tempo ♩ = 63

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* and features a simple harmonic accompaniment with a steady bass line.

5 SA *p* _____, _____,

The sun is ris - ing, the sun is ris - ing,

TB *p* _____,

Sun is ris - ing, sun is ris - ing,

Measures 5-8 of the vocal and piano accompaniment. The vocal parts (SA and TB) enter with the lyrics "The sun is rising, the sun is rising,". The piano accompaniment provides harmonic support.

9 Soloist (or a few sopranos):

simile Ear - ly morn - ing and Ma - ry is walk - ing —

simile sun is ris - ing,

simile sun is ris - ing,

Measures 9-12 featuring a soloist part and piano accompaniment. The soloist part is marked *simile* and includes the lyrics "Ear - ly morn - ing and Ma - ry is walk - ing —". The piano accompaniment continues with a simple harmonic accompaniment.

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11

mp

to the tomb where His bod - y lay.

mp

o'er the tomb where His bod - y

mp

13

accel. e cresc.

The tomb was o - pen and the an - gel ap - peared, — say - ing,

accel. e cresc.

lay. O

accel. e cresc.

accel. e cresc.

15 *f*

“He is not here — for the Lord is a - ris - en. —”

“He is not here — for the Lord is a - ris - en. —”

f

f

17 **Suddenly faster** ♩ = 126 **end Solo**

Suddenly faster ♩ = 126 *mp*

Run to the tomb, —

mp

Run to the tomb, — now, come and

mp

19

run to the tomb. — Come and see that the

run to the tomb. — *mf* O — come and see that the

21

stone is rolled — a - way. Run to the tomb, —

stone is rolled — a - way. Run to the tomb, — now, come and

23

run to the tomb. — *f* O what a hap - py day! —

run to the tomb. — *f* O what a hap - py day! —

25

Run to the tomb,—
Run to the tomb,— now, come and

27

run to the tomb.— Come and see that the
run to the tomb.— O— come and see that the

29

stone is rolled— a - way. Run to the tomb,—
stone is rolled— a - way. Run to the tomb,— now, come and

31

run to the tomb. O what a hap - py day,

run to the tomb.

33 *decresc. e rit.*

hap - py day, hap - py

decresc. e rit.

decresc. e rit.

Not as slow as beginning ♩ = 76

Soloist (or a few sopranos):

35 *mp*

Mar - y was breath - less as she told the dis - ci - ples.

day. Mar - y told them

mp

Not as slow as beginning ♩ = 76

mp