

Lead Me to Calvary

SATB

Words by
Jennie E. Hussey, 1921

Music by
Marty Parks

Expressively, with feeling ♩ = ca. 72

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present.

4 TB *p*

King of my life, I crown Thee now,

The first vocal line (Tenor Bass) begins at measure 4. The piano accompaniment continues from the previous system. The lyrics are: "King of my life, I crown Thee now,"

7

Thine shall the glo - ry be; _____

The second vocal line begins at measure 7. The piano accompaniment continues. The lyrics are: "Thine shall the glo - ry be; _____"

9

lest I for - get Thy thorn - crowned brow,

The third vocal line begins at measure 9. The piano accompaniment continues. The lyrics are: "lest I for - get Thy thorn - crowned brow,"

© 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

11 SA *mp* *mf*
 lead me to Cal - va - ry. Lest I for - get Geth - sem - a -

TB *mf*

14
 ne, — lest I for - get Thine ag - o - ny; —

17
 lest I for - get Thy love, Thy love for me, —

20 *mp*

lead me to Cal - va - ry, lead me to Cal - va - ry,

mp

lead me to Cal - va - ry, lead me, —

22

lead me to Cal - va - ry.

25 *f*

Show me the tomb where Thou wast laid, ten - der - ly mourned and —

f

28

wept; an-gels in robes of light ar-rayed

31

guard-ed Thee, guard-ed Thee as Thou slept.

rit. mp *a tempo*

mp rit. *a tempo*

34