

10/4718L

SATB with Keyboard



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# Sweet By and By

Music by

## Marianne Kim

**Usage:**

General/Eastertide

**Scripture references:**

John 14:2-3; Hebrews 12:22, 13:14, 11:10, 14, 16; Revelation 22:1-5, 21:2-4, 9-27

Words by

**Sanford F. Bennett**

Tune: SWEET BY AND BY  
by **Joseph P. Webster**

# Peace

Gently ♩ = ca. 76

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first system (measures 1-3) features a treble clef with chords and a bass clef with a simple accompaniment. The second system (measures 4-6) continues the accompaniment. The third system (measures 7-9) introduces a Soprano solo (or section) in the treble clef, starting with a rest and then a few notes, with the lyrics "There's a" appearing below. The piano accompaniment continues in the bass clef. The score ends with a piano (*p*) dynamic marking.

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2  
10

land that is fair - er than day, and by faith we can see it a -

13

far, for the Fa - ther waits o - ver the way to pre-

16

pare us a dwell - ing place there. There's a

SA *mp*  
TB *mp*

19

land that is fair - er than day, and by faith we can see it a -

22

far, for the Fa - ther waits o - ver the way to pre-

25

pare us a dwell - ing place there. In the sweet by and

*mf*

*mf*

In the sweet

28

by, we shall meet on that beau - ti - ful shore; In the

by and by

31 *mp*

sweet by and by, we shall meet on that beau - ti - ful

*mp*

*mp*

34

shore.

*mf*

We shall sing on that beau - ti - ful

*mf*

37

shore the me - lo - di - ous songs of the blest; and our

40 *p*

Oo

spir - its shall sor - row no more, not a sigh for the bless - ing of

43 *rit.* *f* *a tempo*

rest.

In the sweet by and by, we shall

*rit.* *f* *a tempo*

46

meet on that beau - ti - ful shore; In the sweet by and