

Clap Your Hands, All Ye People!

SATB with opt. Handclaps

Words adapted from
Psalms 47 and 98

Words and Music by
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With excitement $\text{♩} = \text{ca. } 66$

Piano introduction in 2/2 time, key of B-flat major. The music is marked *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

4 SA *f*
Clap your hands, all ye people!

TB

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a melodic line starting on G4, marked *f*. The TB part is silent.

Piano accompaniment for the first vocal phrase, continuing the rhythmic pattern from the introduction.

7
Shout un - to God with a voice of tri - umph!

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB). The SA part continues the melodic line, marked *f*. The TB part is silent.

Piano accompaniment for the second vocal phrase, continuing the rhythmic pattern.

9

Clap your hands, all ye people!

11

Opt. handclaps

mf

Lift up your voice and clap your hands!

f

Clap your hands,

14

all ye people! Shout un - to God with a

16 *f*

Clap your hands, —

voice of tri - umph!

18

all ye peo - ple! Lift up your voice

20 Opt. handclaps

mf

and clap your hands!

22

mf

God has gone up with a

mf

24

shout, the Lord with the sound of the

26

trum - pet! Shout joy - ful - ly un - to the

28 *cresc.*

Lord, all the earth; break forth in - to song,

cresc.

cresc.

30 *f*

re - joice, and sing praise!

f

f

32

Clap your hands, —

34

all ye peo - ple! Shout un - to God with a

36

voice of tri - umph! Clap your hands, —

38

all ye peo - ple! Lift up your voice —