

Trust and Obey

SAB with opt. Flute*

Words by
John H. Sammis, 1887

Arranged by **Lloyd Larson**
Tune: TRUST AND OBEY
by **Daniel B. Towner, 1887**

① Gently, steadily ♩ = 112-116

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mp *mf*

mf

4 SA *mf*

When we walk with— the Lord in the

B *mf*

The musical score is arranged in systems. The first system shows the Flute part (treble clef) and Piano accompaniment (treble and bass clefs). The Flute part begins with a circled '1' and the tempo marking 'Gently, steadily ♩ = 112-116'. The piano accompaniment starts with a dynamic of *mf*. The second system shows the vocal parts for Soprano Alto (SA) and Bass (B), both marked *mf*, with the lyrics 'When we walk with— the Lord in the'. The piano accompaniment continues below. The third system shows the continuation of the vocal parts and piano accompaniment.

① indicates CD track number.

* Flute part is available as a free download. Visit www.lorenz.com and search for 10/4721L.

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7

light of His Word, what a glory He

Measures 7-9 of the vocal and bass staves. The vocal line starts with a quarter note 'light', followed by a half note 'of', a quarter note 'His', and a quarter note 'Word,'. There is a whole rest in measure 8, followed by a quarter note 'what', a quarter note 'a', a quarter note 'glo - ry', and a quarter note 'He'. The bass line provides accompaniment with similar rhythmic values.

Piano accompaniment for measures 7-9. The right hand features chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

10

2

sheds on our way! While we

Measures 10-12 of the vocal and bass staves. The vocal line has a quarter note 'sheds', a half note 'on', a quarter note 'our', and a quarter note 'way!' with a long horizontal line extending to the end of the phrase. In measure 11, there is a circled '2' above the staff. The vocal line continues with a quarter note 'While' and a quarter note 'we'. The bass line follows the vocal line with accompaniment.

Piano accompaniment for measures 10-12. The right hand has a melodic line with dynamics *mp* and *mf*. The left hand continues with a bass line.

13

do His— good will, He a - bides with— us

The musical score for measures 13-15 consists of four staves. The top two staves are for the vocal line, with lyrics 'do His— good will, He a - bides with— us'. The bottom two staves are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady accompaniment with eighth and sixteenth notes.

16

3

still, and with all who— will trust and— o -

The musical score for measures 16-18 consists of four staves. The top two staves are for the vocal line, with lyrics 'still, and with all who— will trust and— o -'. The bottom two staves are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. A circled '3' is placed above the vocal line in measure 17, indicating a triplet. The piano part continues with a consistent accompaniment.

19

bey. Trust and o - bey, for there's

f

f

22

no oth - er way to be hap - py - in

25

Je - sus, but to trust and o -

28

bey.

mf 4

mp ∇ *mf*

mf

31

mf

Not a bur - den — we bear, not a

gently

34

sor - row — we share, but our toil, He — will

37 5

rich - ly re - pay; *mf*
not a

40 *Alto only mp*

not a frown nor a
grief nor a loss, not a frown nor a

43 *mf* SA 6

cross, but is blest if we trust and o -

cross,

46 *mel. f*

bey. Trust and o - bey, for there's

mf *f*

f