

It Was for Love!

SATB

*Lyrics adapted from traditional sources by
Tom Fettke

Etude, Op. 10, No. 3, by
Frederic Chopin
Adapted and arranged by
Tom Fettke

Freely expressive ♩ = ca. 84

Piano introduction in 4/4 time, marked *mp* and *rit.* The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

SA *a tempo, sempre legato*

5 *mp*

Be - hold the love _____ of God I

TB *mp*

SA and TB vocal lines starting at measure 5. The Soprano and Alto parts are marked *mp* and *a tempo, sempre legato*. The lyrics are "Be - hold the love _____ of God I".

a tempo, sempre legato

Piano accompaniment for the first vocal entry, marked *a tempo, sempre legato*. The music continues with a steady accompaniment in the left hand and a flowing melody in the right hand.

8

see: the Man of Sor - rows

TB vocal lines starting at measure 8. The lyrics are "see: the Man of Sor - rows".

Piano accompaniment for the second vocal entry, continuing the melody and accompaniment from the previous section.

**When I Survey the Wondrous Cross*, by Isaac Watts; *Behold the Love*, by Barton Stone;
and *And Can It Be*, by Charles Wesley.

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11

hang - ing on the tree. *mf* My heart cries *mf*

14

out: "Through Your death my rich - est gain I

17

count but loss, and pour con - tempt on my

rit.

20 *mp a tempo*

pride." For - bid it, Lord, _____ that I should

mp

24 *mf*

boast, save in the death of

mf

27

Je - sus Christ, my God. It was for

30 *cresc. poco a poco*

love He bore the shame - ful cross and death; for

cresc. poco a poco

cresc. poco a poco

33

me gave up His dy - ing breath that I may know the

cresc. poco a poco

36 *f*

full - ness of His love! A - maz - ing

f

f

39 *mf*
 love! O how can it be:
mf

mf

42 *rit.* *mp* *a tempo*
 Je - sus died for you and me.
mp

rit. *mp* *a tempo*

46 *rit.*

cresc. poco a poco *mf rit. e dim.*