

for my mother, Betty E. Hayes, who taught me to love music
and still reminds me of its power to communicate

His Eye Is on the Sparrow

SAB

Words by
Civilla D. Martin, 1860-1948

Arranged by **Mark Hayes**
Tune: SPARROW
Music by **Charles H. Gabriel**, 1865-1932

Moderately slow ♩ = ca. 116

mp

mf

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (mp) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

4

rit.

Detailed description: This block contains the piano introduction for the second system, starting at measure 4. It continues the grand staff notation from the first system. A 'rit.' (ritardando) marking is present in the middle of the system. The music concludes with a double bar line.

6 SA a tempo

B mp

Why should I feel dis - cour - aged?

mp a tempo

Detailed description: This block contains the vocal and piano accompaniment for the third system, starting at measure 6. It features three staves: a vocal line for Soprano (SA) and Bass (B), and a piano accompaniment grand staff. The vocal line includes the lyrics 'Why should I feel dis - cour - aged?'. The piano accompaniment is marked 'mp a tempo'. The system ends with a double bar line.

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8

mf

Why should the shadows come?

mf

10

Why should my heart be lonely

mf

12

mp *mf*

and long for heav'n and home when

mp

14 *mp*

He's my por - tion.

Je - sus is — my por - tion? — My con - stant Friend — is

mf

17 *mf*

He's my friend. His eye is on the spar - row, —

He. — His eye is on — the spar - row, — and I

20

Yes, I know He watch - es me. — His

know He watch - es me. — His

22

eye is on the spar - row, *mp*

eye is on the spar - row, and I

24

mp yes, He watch - es me. *mf* I

know He watch - es me. *mf*

26 Slightly faster ♩ = ca. 120

mf

sing be - cause I'm hap - py. I

Slightly faster ♩ = ca. 120

28 *f*

sing be - cause I'm free. For His

f

30 **Tempo One** ♩ = ca. 116 *rit.* *mf*

eye is on the spar - row, and I

mf

Tempo One ♩ = ca. 116 *rit.*

32 *a tempo*

know He watch - es me.

mf a tempo *mp*

poco rit

35

mp a tempo

38

When - ev - er I am tempt - ed,

mf

40

when - ev - er clouds a - rise,