

10/4737L

SATB with Piano 4-hand or opt. Piano 2-hand Accompaniment,  
and opt. Brass Quartet or Solo Trumpet



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# Doxology of Thanks

*A Hymn Concertato on Praise God from Whom All Blessings Flow*

Arranged with New Music by **Patti Drennan**

**Usage:**

Thanksgiving/General/Christ the King/Trinity

**Scripture references:**

Psalms 100, 145:1-5, 17-21; Ephesians 1:15-23; Colossians 1:11-20

**Also available:**

Perf/Acc CD (99/3440L)

Brass Quartet Score and Parts (30/3311L)

2 Tpt, 2 Tbn

Stanza 1, 5 Words by **Thomas Ken**, 1637–1711

Stanza 2–4 Words by **Patti Drennan**

Tune: **OLD HUNDREDTH**  
from *Genevan Psalter*, 1551

① With jubilation ♩ = ca. 120

SA *f* Praise God, from

TB *f*

Primo With jubilation ♩ = ca. 120 *f* +Tpt. *gva* -Tpt.

Secondo With jubilation ♩ = ca. 120 *f*

① indicates CD track number.

Separate parts for Piano 4-hand, Piano 2-hand, and Solo Trumpet are available as free downloads.  
Visit [www.lorenz.com](http://www.lorenz.com) and search for 10/4737L.

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whom all bless-ings flow; \_\_\_\_\_ praise Him, all

+Tpt. -Tpt.

8 *mf*

crea - tures here be - low; \_\_\_\_\_ praise Him a -

+Tpt. -Tpt. *mf*

12

bove, ye heav'n-ly host; praise Fa-ther,

+Tpt.

*cresc.* *f*

16

Son and Ho-ly Ghost.

*f*

2

20

*f*

Come now to

*f*

*sim.*

-Tpt.

*sim.*

*sim.*

24

Him and let us sing!

+Tpt.

27

Our thank - ful hearts to Him we bring.

-Tpt. +Tpt.

-Tpt. +Tpt.

31

Our hands and voic - es we will raise

*mf* *cresc.*

-Tpt. +Tpt. *mf* *cresc.* *sva*

35 *f*

and share this song of joy - ful praise.

*f* 8

(8<sup>va</sup>) ----- -Tpt.

Detailed description: This block contains the first system of music, measures 35 through 38. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are 'and share this song of joy - ful praise.' The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The piano part features a strong dynamic of *f* (forte). In measure 37, a trumpet part is introduced, indicated by '-Tpt.' and a dashed line labeled '(8<sup>va</sup>)'. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

3

+Tpt.

(8<sup>va</sup>) -----

Detailed description: This block contains the second system of music, measures 39 through 42. The vocal line is present but contains only rests. Above the vocal staff, a circled number '3' is written. The piano accompaniment continues with three staves. A trumpet part is added in measure 40, marked '+Tpt.' and indicated by a dashed line labeled '(8<sup>va</sup>)'. The piano part maintains the *f* dynamic and features complex rhythmic patterns with many rests, suggesting a more active role for the piano in this section.

42

*mf*

De - clare the good - ness of His

(8<sup>va</sup>) -Tpt.

*mf*

*mf*

45

*mf*

Share the good - ness of His name.

name; \_\_\_\_\_ with words and

(8<sup>va</sup>) +Tpt.

*mf*

48

Ho - ly is His name.

songs to Him pro - claim.

-Tpt. +Tpt.

8<sup>va</sup>

Detailed description: This block contains the vocal line and piano accompaniment for measures 48-50. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of three staves: right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand. A dynamic marking of *8<sup>va</sup>* is present above the piano part.

Let us ex - alt His name on High,

*cresc.*

*cresc.*

(8<sup>va</sup>)

*cresc.*

*cresc.*

Detailed description: This block contains the vocal line and piano accompaniment for measures 51-53. The vocal line continues in the soprano clef. The piano accompaniment includes the same three-staff structure as the previous block. A dynamic marking of *(8<sup>va</sup>)* is present above the piano part. The word *cresc.* (crescendo) is written above the vocal line and below the piano part in three locations.



54

Musical score for measures 54-56. The top system shows vocal staves with lyrics: "the Ho - ly One we mag - ni -". The piano accompaniment includes a grand staff with a *8va* marking and a dynamic marking of *f*.

57

4

Musical score for measures 57-60. The top system shows vocal staves with lyrics: "fy.". The piano accompaniment includes a grand staff with dynamic markings of *f* and *fz*, and a section marked *-Tpt.* and *+Tpt.*