

Rise Up, Come On and Get Ready!

SATB and Solo, *a cappella* or opt. Piano

Words based on
Matthew 3:1-3
 and **Isaiah 9:7, 40:9, 60:1**

Music by
Pepper Choplin

Spirited ♩ = 120

f straight eighths

4 SA *mf*
 Rise up, come on and get read -

TB *mf*

6 - y! O peo - ple, rise up, get read - y, your light -

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked 'Spirited' and a tempo of 120 beats per minute. The piano part features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand, both marked 'f' (forte). The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts are marked 'mf' (mezzo-forte). The lyrics are: 'Rise up, come on and get ready, O people, rise up, get ready, your light'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

© 1996 and this edition © 2016 Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8 *f*

— has— come. So long we've been wait - ing for the

10

ho - ly day, — now the Lord is com - ing, so pre -

12 *mf*

pare— the way.— Peo - ple, rise up, get read -

(*mf*) rise up, (*f*) come on and get read -

14

- y! rise up, your light—

- y! O peo-ple, rise up get rea - dy,

mf

16

— is come. For He shall be called the—

f

f

18

Lord— of lords— and His king-dom's pow - er will last—

20

for - ev - er - more!

for - ev - er - more, — for - ev - er - more! —

Musical score for measures 20-21. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The music is in a minor mode and features a melodic line with some grace notes and a steady accompaniment.

22

Solo (or Sopranos)

mf

Hear the proph - et call - ing in the

mf

Loo loo

mf

mp

Musical score for measures 22-23. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The music is in a minor mode and features a melodic line with some grace notes and a steady accompaniment. Dynamics include *mf* and *mp*.

24

des - ert land, — “The King - dom of God is
loo loo loo loo

26

now — at hand.” So lift up — your eyes and —
loo — Loo loo
mf cresc.

28

see the sign. — *f*

loo loo Your light is com - ing, now a - *f*

30

scoop accents rise and shine! Peo - ple rise up, get read - *mf*

scoop accents rise up, come on and get read - *(mel.) (f)*

32

- y! rise up, your light -

- y! O peo - ple, rise up get rea - dy, *mf*

34

— is come. So long we've been wait - ing for the

f

36

ho - ly day, — now the Lord is com - ing, so pre -

38

pare — the way. — Peo - ple, rise up, get read -

mf

(mel.) rise up, come on and get read -

f

40

- y! rise up, your light—

- y! O peo - ple, rise up, get rea - dy,

mf

42

— is come, and He shall be called the—

f

f

44

Lord— of lords,— and His king - dom's pow - er will last—