

His Love for Me

Words by
F. M. Eastwood

SATB with Piano and/or opt. Guitar*

Music by
Patricia Mock
Arranged by Brian Buda

① Calmly ♩ = ca. 90

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The piano part features a steady accompaniment with chords and moving bass lines. The vocal line includes lyrics and dynamic markings like *mp*. Chord symbols are placed above the piano part: F, Bb, Dm7, Csus, C, Bb, C, Bb, C, C, Dm7, F, C.

5

9 SA *mp*
You have heard of the sto - ry of

13
Je - sus, of His grace flow - ing bound - less and

□ indicates CD track number.

*Guitar part is available as a free download. Visit www.lorenz.com and search for 10/4746L.

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17

free. _____ But there's no one can tell you the

Bb2 F F/A F

21

full - ness of His won - der - ful love for

C Dm Bb F/A

③

25 SA

me. _____

TB *mp*

You have heard how He blessed lit - tle

Csus C F/A Bb2 Csus C

29

chil - dren. "Come all you who are wea - ry," said

$B\flat$ 2
D

C

$B\flat$ 2
D

\bar{E}
C

33

So I came and He gave me the

He.

$B\flat$

F

\bar{E}
A

F

37

bless - ing of His won - der - ful love for

C

Dm

Gm

$B\flat$

Gm
F

41 4 *mf*

me. His love for me,

mf

C E B \flat D C Am B \flat

45

His love for me, high as the heav - ens and

F C Dm $\frac{Dm}{F}$ B \flat

49

deep as the sea. His love for me,

Gm Gm F C C B \flat Am B \flat

53

His love for me, love that will last through e -

Dm7 Bb E/A Gm7 F Eb

57

ter - ni - ty.

mp 5

Bb/C C F Bb Dm7

61

mp

You have heard how the blind, as they sought

mp

You have heard as they sought

Csus C Dm Dm/C Bb

65

Him, found their sight when He bade them to see.

Vocal line for measures 65-68. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The phrase ends with a half note G4.

Him, when He bade them to see.

C Dm Dm C Bb

Piano accompaniment for measures 65-68. The right hand plays a steady eighth-note accompaniment. The left hand plays chords: C (measures 65-66), Dm (measures 67-68), and Bb (measures 65-66).

69

— So my sin - blind - ed eyes have been o -

Vocal line for measures 69-72. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The phrase ends with a half note G4.

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F F/A F C

Piano accompaniment for measures 69-72. The right hand plays a steady eighth-note accompaniment. The left hand plays chords: F (measures 69-70), F/A (measures 71-72), F (measures 69-70), and C (measures 71-72).

73

cresc. pened by His won - der-ful love for me. *mf*

cresc. *mf*

Vocal line for measures 73-76. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The phrase ends with a half note G4. A circled number 6 is above the measure containing the note C5.

Dm Bb F C

cresc. *mf*

Piano accompaniment for measures 73-76. The right hand plays a steady eighth-note accompaniment. The left hand plays chords: Dm (measures 73-74), Bb (measures 75-76), F (measures 73-74), and C (measures 75-76). Dynamics include *cresc.* and *mf*.