

Day by Day

SATB and Descant

Words by **Carolina Sandell-Berg**Translated by **Andrew L. Skoog****Larry Shackley**Tune: **BLOTT EN DAG**by **Oscar Ahnfelt**

Freely, with sensitivity ♩ = ca. 72

mf

4 SA *rit.* *a tempo*

TB *mp*

Day by day and with each pass - ing

rit. *mp* *a tempo*

6

mo - ment, strength I find to meet my tri - als

8 *mel. mp*

trust - ing in my Fa - ther's wise be -

here;

10

stow - ment, I've no cause for wor - ry or for

12 *mf*

fear. He whose heart_____ is kind be - yond all

mf

Detailed description: The image shows a musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is two flats. The first system starts at measure 8 with a vocal melody in the treble clef and piano accompaniment in the bass clef. The second system starts at measure 10. The third system starts at measure 12. Dynamics include 'mel. mp' and 'mf'.

14

meas - ure gives un - to each day what He deems

16

rit. *a tempo* *p*

best, Oo

mel. mp

lov - ing - ly, its part of pain and

rit. mp a tempo

18

pleas - ure, ming - ling toil with peace and

20

peace and rest.

rest.

mf

22

24

mel. mf

Ev - 'ry day the Lord Him - self is

mf

Ev - 'ry day the

26

near me with a spe - cial mer - cy for each

Lord Him - self is near me with a spe - cial

28

hour; all my cares He glad - ly bears, and

mer - cy for each hour; all my cares he bears, and

30

Coun - se - lor and

cheers me, He whose name is Coun - se - lor,

cheers me, He whose name is

32 Pow'r. Coun - se - lor and Pow'r. The pro - tec - tion of His child and *f*

34 treas - ure is a charge that on Him - self He *rit.*

36 laid; *mf* a tempo "As your days, your strength shall be in *mf* As your days, in *mf* a tempo