

Sing Again the Christmas Story

SATB with opt. Orchestra

Words by
Susan Bentall Boersma

Music by David Lantz III
Arranged by Mary McDonald

1/8 Powerful ♩ = 76

Piano introduction in 4/4 time. The right hand features a melody of eighth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of the first measure.

4 SA

mp

Vocal and piano accompaniment for measures 4-6. The vocal line (SA) enters in measure 4 with the lyrics "Sing a - gain the Christ - mas sto - ry,". The piano accompaniment continues with a melody in the right hand and chords in the left hand. A mezzo-piano (*mp*) dynamic is indicated.

7

Vocal and piano accompaniment for measures 7-9. The vocal line continues with the lyrics "how the Sav - ior came to dwell. Sing a - gain the". A triplet of eighth notes is marked in measure 8. A crescendo (*cresc.*) is indicated in both the vocal and piano parts.

1/8 indicates CD track number.

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2/9

10 *mf*

Christ - mas sto - ry: God with us, Em - man - u -

mf

13 SA *mp*

el. An - gel cho - rus

TB *mp*

mp

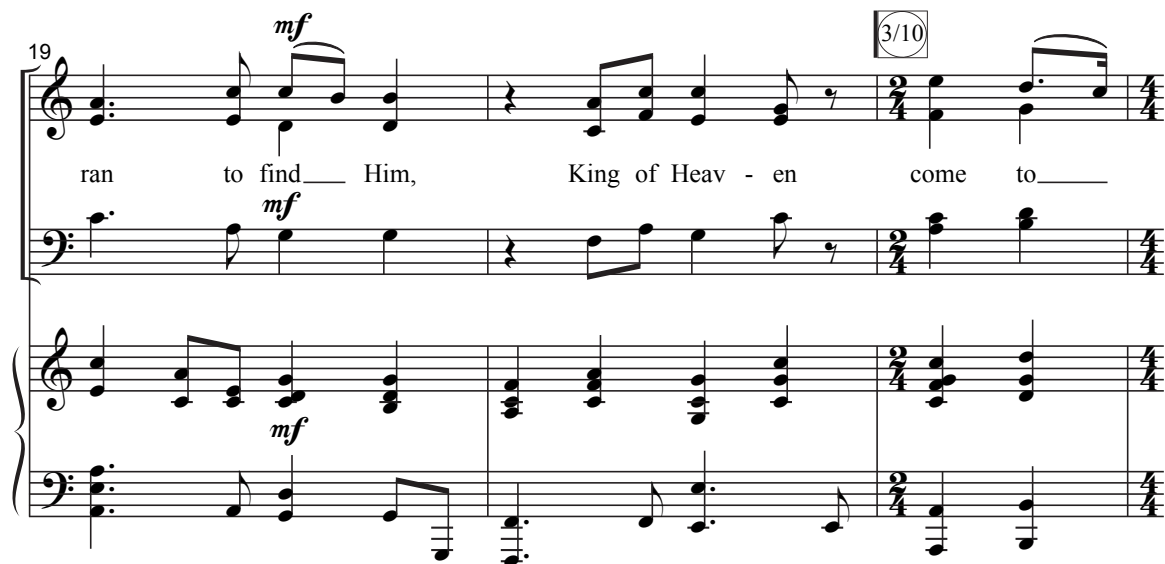
15

sang the mes - sage, ho - ly ba - by,

17 *cresc.*
low - ly birth. Hum - ble shep - herds
cresc.
cresc.



19 *mf* 3/10
ran to find Him, King of Heav - en come to
mf
mf



22 *f*
earth. Sing the sto - ry,
f
f



24

Christ - mas sto - ry: how the Sav - ior

26

came to dwell. Sing the sto - ry,

28

Christ - mas sto - ry: God with us, Em -

30

man - u - el, God with us, Em - man - u -

33

el!

35

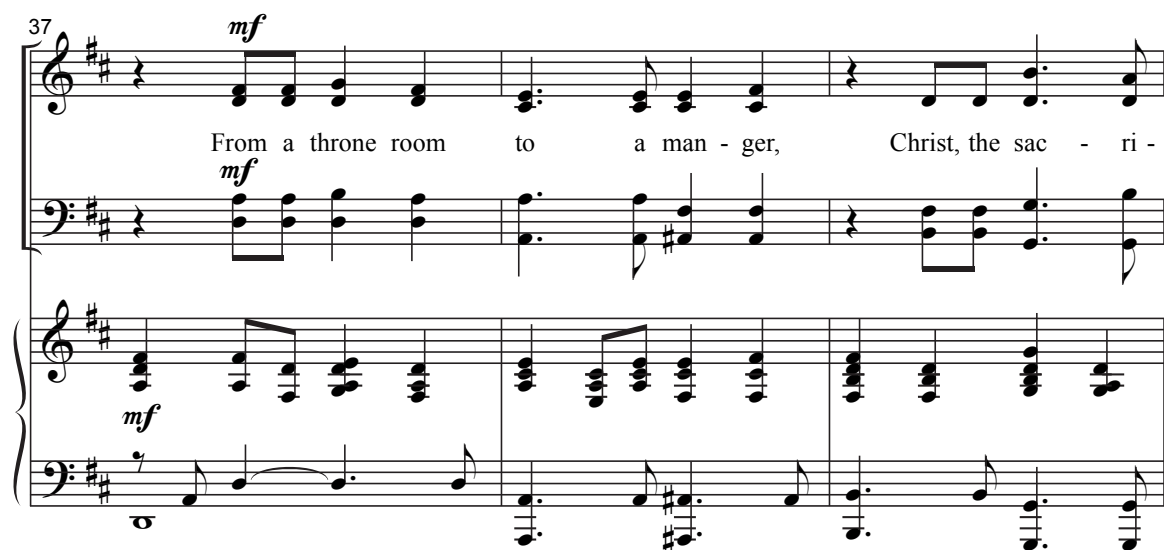
4/11

4/11

37 *mf*

From a throne room to a man - ger, Christ, the sac - ri -

mf



40

fi - cial__ Lamb._____ Kneel be - fore Him, give Him glo - ry,



43 *cresc.* 5/12 *f*

help - less ba - by, Great I _____ Am!

cresc. *f*

